



ZOO faces pledge violation charges

By Jennifer Jensen
Managing Editor

A final decision concerning the disciplinary response to the recent pledge violations by Zeta Theta Phi (Zoo) hangs in the balance as Dean of Students Ann Craig Hanson considers the InterHouse Council's second and final punitive recommendation it submitted to the Dean of Student's office Monday.

Recent incidents involving the conduct of ZOO members in the pledge process has implicated the house in the possible violation of three different rules pertaining to the pledge process: hosting a pledge activity which was not included in a required "pledge plan" approved by a Residential Life sub-

committee; the presence of alcohol at a pledge event; and the violation of the pledge selection protocol. The particular violations in question pertain to two separate and unrelated incidents surrounding ZOO's pledge and bid process.

Exactly which violations will be visited by the IHC and the Dean of Students office for disciplinary action remains to be determined.
Offense #1

On Tuesday Oct. 13, the slated end of ZOO's rush and beginning of its pledge, Campus Security pulled over a vehicle containing members of Zoo and two blind-folded individuals later revealed to be students pledging the house. Security also found three open containers of alcohol as well as a case

of beer in the vehicle. Once the report was filed, the information was sent to the Dean of Students Office to be handled accordingly.

According to ZOO President John Pless '99, neither the driver of the vehicle nor the blind-folded pledges had been drinking, and all of the alcohol was intended for consumption by house members later that evening.

"I can say that they [the pledges] weren't drinking until I'm blue in the face, but the perception of the community is that if there was alcohol in the car than they [the pledges] were drinking," said Pless.

Regardless of whether or not only house members consume alcohol during pledge, it is against the policies of the Residential Life Committee for alcohol to be present at pledge functions and activities.

Although the pledges were willfully blind-folded, the incident remains problematic because there was no mention of the use of blindfolds in a statement which supposedly outlined all of the activities and schedules to be followed during the pledge process submitted to the Residential Life sub-committee before rush began.

(see ZOO, page 6)

Residential life plan tops board of trustees' agenda

By Megan Sowards
Editor in Chief
and Emily Manning
News Editor

The Middlebury College Board of Trustees will consider two proposals centered on the issue residential life at its annual fall meeting which begins Thursday.

The board will be asked to approve a portion of a facilities plan which lists 23 major and minor infrastructural improvements to the college's physical plant. Major improvements include the addition of a dining hall to Ross Commons, the renovation of Proctor dining hall and Starr Library and the construction of two additional 100-bed dormitories.

Although the plan calls for the construction of a commons associate's house for Ross Commons, this detail is the only direct concession that the facilities plan

makes to the enhanced residential life initiative. Otherwise the plan includes the addition of buildings and renovations which could be used regardless of whether the college moves forward with the initiative.

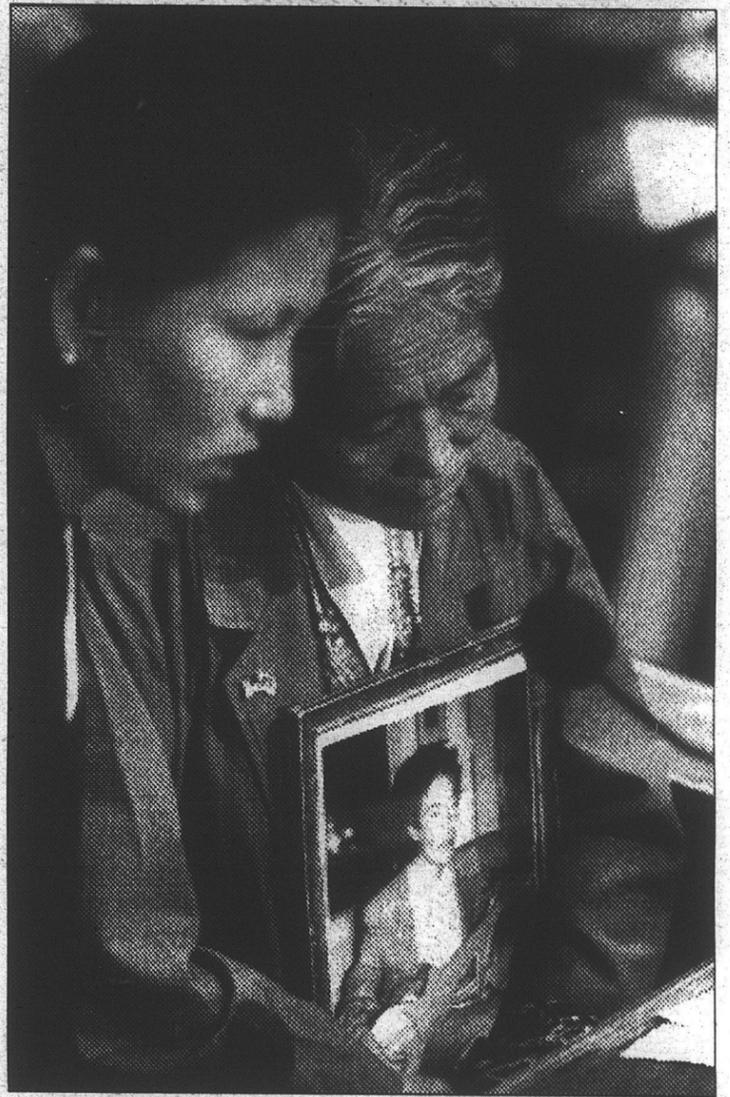
If approved the plan is slated to begin immediately and will be completed by 2003-2004.

"The plan is incredibly ambitious," said SGA President John Felton '98. "For three months the closest dining hall on campus will be in Ross Lounge."

From the looks of it, the challenge of the facilities plan will be completing it on time while continuing to accommodate student needs according to Felton.

The board will also decide whether to embrace the cornerstones of the "enhanced residential life plan" it received at its May

(see Residential Life, page 7)



David Barreda
Sonam Deyki, mother of Ngawang Choephel, speaks to the community.

Choephel's mother speaks about Tibet

By Lindsay Frost
Staff Writer

On October 22, the Middlebury College community gathered to remember Ngawang Choephel, the former Middlebury student and Fulbright scholar that has been imprisoned in Tibet by the Chinese government for the past three years. Choephel's mother, 62-year old Sonam Deyki, was the keynote speaker at the anniversary obser-

vance ceremony in Mead Chapel Thursday night.

Deyki is a Tibetan refugee who is now living in India. She visited Middlebury as part of a speaking tour that included Boston, New York City, Washington, D.C. and Amherst. The tour is sponsored by the Tibetan Center for Human Rights and Democracy (TCHRD) and the International Campaign for Tibet (ICT).

Ms. Tsering Norzom of TCHRD and a member of the Tibetan Parliament in Exile, served as the translator for Deyki. Deyki, who is in poor health, spoke about her wish to see her son, who is serving an 18-year sentence in a detention center in Tibet, before she dies. Under Chinese law, relatives of prisoners are allowed visitation rights. However, Deyki's numerous requests for a visa that will allow her to travel to Tibet have been ignored. In an effort to make a statement to Chinese officials, she has been living on the streets of New Delhi, appealing to strangers to sign petitions and protest her son's wrongful imprisonment.

The main purpose of Deyki's speaking tour is to raise awareness about Choephel and the situation in Tibet in general, Deyki and the ICT are also encouraging supporters to write letters to the U.S. State Department. Deyki hopes that in re-

sponse to these letters the State Department will put pressure on China to grant her a visa and allow her to visit her son.

Sasha Duerr '98.5, president of Middlebury College Students for a Free Tibet, spoke about the extreme emotional impact of Deyki's speech and the experience she had spending time with Deyki. "She wanted to meet [Choephel's] friends, walk around and see where he lived," Duerr said. "It was very emotional."

Other speakers at the ceremony included Vermont Congressman Bernard Sanders, who spoke about the important role of Middlebury students in the campaign to free Choephel and the importance of "the United States [taking] a strong stand against China's long record of flagrant and outrageous human rights abuses... [and using] its economic leverage against China."

Although Vermont Senator Jim Jeffords, a key figure in the Congress campaign to free Choephel, was unable to attend, a representative from his office read an inspiring letter expressing his gratitude and respect

(see Choephel's, page 3)

Welcome home!



Annie Nichols

Lining up for the free food, Middlebury students and alumni gathered outside of Proctor last Saturday for a barbecue as part of last weekend's variety of Homecoming activities.



Inside...

IHC President clarifies misinformed comments on the social houses by faculty

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In-Depth

Vt. Senate candidate Fred Tuttle interviewed

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Football scorches Bates in homecoming rout

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The Campus is printed on recycled paper. It is also recyclable.

COLLEGE SHORTS

By Ben Block
Associate Editor

New Wesleyan University Slogan Angers

Students

A number of students have protested the new slogan of Wesleyan University, "The Independent Ivy", saying that Wesleyan is not an Ivy League school and should not pretend to be. Wesleyan's Dean of Admission and Financial Aid, Barbara-Jan Wilson, defended the slogan, but said that it was still in the trial phase.

Jury Finds in Favor of Fired Professor

Professor Randy Vanderhurst, who was fired by Colorado Mountain College for referring to tampons and oral sex in class, was awarded \$557,100 by a federal jury. The jury ruled that the college violated Mr. Vanderhurst's free speech rights. Mr. Vanderhurst made the comments in a 1995 class dealing with diseases transmitted from animals to humans. In attempting to prove that sewage-treatment plants do not purify water entirely, he told students that he had once seen a tampon floating in treated water. At another time, he stated how a cattle parasite, once transmitted to humans, could be passed on through oral and anal sex. The college fired him, claiming that he was sexually harrassing the students.

Graduate Student's Suicide Leads to Changes in Harvard's Advising System

The suicide of Jason D. Altom, a graduate student in chemistry at Harvard, has initiated a series of reforms in Harvard's advising system. Altom left notes placing part of the blame for his suicide on his advisor, Elias J. Corey, a internationally renown chemist. Altom's suicide was apparently the result of a series of failures in his attempt to synthesize an extremely complex molecule. His death has shifted focus onto the fear and anxiety that is prevalent in many top flight graduate programs, and especially prevalent in Professor Corey's group. As a result, changes are being implemented at Harvard to improve counseling and services for its Ph. D.'s.

Source: Chronicle of Higher Education

Spanish-American War Symposium Begins Friday

The Spanish and International Studies Departments will host a two-day Symposium, "The Spanish American War of 1898 and Inter-American Cooperation, then and Now."

The event will take place Friday and Saturday, Oct. 30 and 31. The Symposium, which marks the one hundredth anniversary of the war will commence Friday, Oct. 30 at 4:00 p.m. in the Geonomics Conference Room with a key note speech by Amherst College Professor of Political Science, Javier Corrales.

Saturday, Oct. 31 in the Geonomics Conference room the symposium will feature two panel discussions. One at 10:00 a.m. will include talks by Professor of American Culture and Civilization Timothy Spears (A Message from Gar-

cia), Professor of English David Bain (Sitting in Darkness), Professor of Spanish Gloria Gonzalez Zenteno (Guatemala, 1954. Real, not marvellous: Augusto Monterroso and a New Latin American Avant-Garde and UVM Professor of Spanish Juan Maura (The Idea of Hispanic Identity (1898-1998): Towards the disappearance of the geographical notion.

A second panel in the same location will follow at 4 p.m. and will feature Professor of Spanish Roberto Vaguez (Sausage makers vs. Greek Scholars), Yale Professor of Spanish Araceli Tinajero (Memory and War), Professor of Sociology/Anthropology David Napier (Creating a Stigma on the Border) and Professor of Biology Steven Trombulak (A Century of Ecological Transitions).

Student patrol increases security presence

By Laura Ford
Staff Writer

In order to increase and tighten security at Middlebury, Campus Security is involved in a revamping of the Student Patrol. Headed by security officer Brian LaFave, the program will employ the help of more students and upgrade their responsibilities, thus making a security presence more prevalent and visible on campus.

The need for revamping the student patrol has become even more pressing in the wake of several incidents that occurred on campus last year. The college had problems with people from outside of the community coming onto campus and causing disturbances. Most noticeably last year there were some attempted abductions and attacks. According to LaFave, "a lot of thefts" as well as some shootings and other violent encounters occur in the town of Middlebury. Most students consider the Middlebury to be a picturesque and safe place, but LaFave remarks that some "horrifying" events have occurred, leading to a necessity for increased awareness and protection.

The Student Patrol currently consists of approximately 20 students that cover three shifts from 7:00 p.m. to 9:00 p.m., 9:00 p.m. to 11:00 p.m. and 11:00 p.m. to 1:00 p.m. These three shifts will remain the same under the new system, however, it is the hope of officer LaFave that the size of the Student Patrol will increase to approximately 40 students.

The salary under the new pro-

gram would also remain the same. Currently students are paid six dollars an hour while on patrol, and slightly more if they hold EMT or CPR certification.

One of the primary benefits of a larger student patrol, according to officer LaFave, is that the increased numbers would increase the stability and flexibility of the patrol group. LaFave stated that currently there are "a lot of empty shifts" resulting from other commitments students may have.

LaFave describes Student Patrol as an "extra set of eyes and ears out

for [the security officers] because we're dealing with other issues."

Although the primary duties of Student Patrol will remain the same, LaFave hopes that they will be taken more seriously and will be able to be cover the campus more thoroughly with the increased numbers.

LaFave believes that there are "good groups" currently involved in the program but he hopes that with additional support and training, they will be able to "get a little more out of them." Students currently involved are trained indi-

vidually as they go, but LaFave hopes to organize a single training program that will implement radio communications and patrol procedures. Currently, a fair amount of students request escorts, especially

in the Ridgeline area or to houses on the perimeters of campus. If more students possess awareness of the fact that the Student Patrol is out there and willing to help, it is possible that more potentially dangerous situations can be avoided.

The revamping of Student Patrol has been a goal of Security for a long time. LaFave has observed New England College's student patrol, a program that gives students the responsibilities of wearing uniforms, giving citations and noise complaints and confiscating alcohol, but he does not believe that Middlebury is ready to advance to this level.

However, he hopes for increased activity and duties for the Student Patrol in the future.

LaFave describes the Student Patrol as an "extra set of eyes and ears out there," since the main job of the program involves looking out for any problems on campus, including any "suspicious activity."

there," since the main job of the program involves looking out for any problems on campus, including any "suspicious activity" that may arise. The Student Patrol is responsible for patrolling the campus for people who are not associated with the college, and any possibly questionable activities. Other responsibilities include covering the doors and crowds of special events on campus, such as concerts and sports games, noticing hazardous conditions such as icy patches or faulty lights and escorting students from different areas on campus either by foot or cruiser. Students are not expected to confront any possibly dangerous situations, instead, they serve as informants for the officers. LaFave states that it can be "hard

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Students seek to reinstate Pet Committee

By Annie Nichols
Staff Writer

In response to a proposal to reform the Pet Committee and allow students in houses to hold pets, the Community Council voted on October 25 to hear the case of Alessandro Sacerdoti '00. Sacerdoti is leading the drive to create a way for students to have pets on campus.

The original Pet Committee was founded in 1992 by Adam Soroca '96 with the purpose of allowing students to keep pets in social houses and other campus houses. While the committee was successful for a short period of time, when Soroca graduated in 1996 the Pet Committee collapsed.

During the existence of the Pet Committee there were also many difficulties with pets on campus. Many complaints about pets were filed and the administration felt that they were causing too many problems on campus. Therefore, with the collapse of the Pet Committee, pets were prohibited on campus in the fall of 1996 and have remained illegal since.

While Sacerdoti has proposed to reinstate the Pet Committee, there are still many concerns about allowing pets back on campus. Dean of Students, Ann Craig Hanson stated, "It is too soon to tell who is for or against the pet policy, but I do think that there are some fairly strong concerns. These concerns have to do with people who have allergies to animals, cleanliness issues, fairness issues, and the issues that have to do with the removal of illegal or unwanted pets. It's a fairly complicated issue and will be fully discussed at the meeting on

Tuesday."

In response to the concerns that many have expressed thus far Sacerdoti has been talking to physicians, vets, custodial services, and professional carpet cleaning services in order to gain information to respond to these concerns at the next Community Council meeting.

"Pet dander is what causes allergies and the committee would be responsible for organizing and paying for carpet cleaners to come in and take care of it in order to minimize any allergies," said Sacerdoti.

According to Sacerdoti the costs of carpet cleaning, and any other costs not covered by the owners, would come from fines resulting from violations in pet policy. Some of the money from fines would also be donated to the Addison County Humane Society.

The new pet policy would require all residents of a house and the members of the custodial staff who work in that house to sign off on their approval of the pet. The pet must then be registered with the Pet Committee and given an identification tag before it is allowed to live on campus. If anyone in the house has an allergy to the pet then it automatically will not be allowed to live in that house.

While the role of the Pet Committee would be to enforce policy, investigate complaints, levy fines, and ensure the humane treatment of pets, ultimately the owner is solely responsible for their pet.

"We are basically going with the same structure and policy of the original committee, but there are more people involved from different classes so we can ensure continuity of the committee in the fu-

ture. That was the main problem of the last Pet Committee," said Sacerdoti.

The Pet Committee will not only be comprised of students. The committee will also include representatives from Custodial Staff, Residential Life, and the faculty. Some of these members include Mary Falta, Scott Barnicle, and Robert Hill.

"We recognize that Alessandro has done a lot of work and research for the renewal of the Pet Committee," said Jason Oleet '00, SGA vice president and Community Council co-chair. "We want to make the decision as fair as possible for him and for those opposed to the proposition."

The Community Council will consider re-establishing the Pet Committee at its next meeting on November 3.

Choephel's mother speaks about Tibet

(continued from page 1)

towards Deyki and his commitment to putting pressure on the Chinese government to free Choephel.

Middlebury students and alumni also played important roles in the ceremony; Duerr welcomed the audience and Jon Barlow '96, Head of the Committee for Ngawang Choephel at the ICT, also spoke. While at Middlebury, Barlow was a close friend of Choephel's and after his imprisonment founded Middlebury College Students For a Free Tibet and organized a letter-writing campaign among Middlebury students that brought Choephel's plight to the attention of U.S. government officials in Vermont and Washington, D.C.



Zach Taylor

Senior Andrew Whyte's dog may live on campus if the Pet Committee is approved.

Earlier that afternoon, a screening of "Missing In Tibet," a documentary film about Choephel narrated by Goldie Hawn and Peter Coyote, was held in Warner Hemicycle. The documentary contains footage of traditional Tibetan music and dance shot in Tibet by Choephel before he was imprisoned.

Choephel came to Middlebury in 1993 on a Fulbright scholarship to study ethnomusicology. He returned to Tibet in 1995 to continue his studies and work on a documentary video of traditional Tibetan music and dance. Eighteen hours of footage was shot and safely delivered out of the country before Choephel was wrongfully ar-

rested for espionage, and this footage was then incorporated into the "Missing In Tibet" documentary.

After the documentary, a meditation and prayer ceremony was led by Middlebury College professor of Dance, Andrea Olsen. Olsen was a friend and colleague of Choephel's during his stay at Middlebury.

Duerr feels that the anniversary observance was quite important, both for Choephel's cause and for the Middlebury community at large. "This reminds us of how much of a community we really are," she said. "[It also] makes us aware of the community beyond, especially because Middlebury is such an international school."

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Security offers Rape Aggression Defense System course on campus

By Maria Ostrovsky
Staff Writer

As an attempt to increase security measures, Middlebury Campus Security will offer a Rape Aggression Defense System course (RAD) starting in mid-November. This course consists of four sessions that will be open to all women, including faculty and members of the Middlebury town community.

The course is in its second year at Middlebury and will be taught by

college security officers.

According to security officer Brian LaFave, the course begins with awareness, prevention, risk reduction and avoidance, covers the basics of hands-on defense training and concludes with a simulated attack on the participants. Unlike a martial arts program, RAD teaches practical defensive techniques that don't require any special skills and can easily become instinctive with repetition. The RAD system has

been taught at various locations for several years now, including colleges across the United States. This year, with more advertising and publicizing, LaFave and his colleagues say they hope for a better turnout.

National surveys indicate that one out of three college women polled was sexually assaulted during her four years of college. A woman is raped every 20 seconds in America. Four out of twelve college males have stated that they have committed the act of rape as stated by law. Over 90 percent of rapes go unreported and only one percent of rapists are prosecuted. According to LaFave, out of the thousands of women that have taken the RAD course across the country, none have reported being raped.

Safety and awareness are the key issues of the RAD course. Although many students consider the Middlebury campus to be a safe place, there have been several incidents of attempted harassment on female students in the past year. Although LaFave stated that he does not intend to make the RAD course mandatory, he did suggest that as many women as possible take the class to build their self-defense tactics in case of a sudden attack.

The course is always taught by trained, certified instructors, and each participating student will receive a lifetime membership policy, enabling her to take more RAD courses later on in life. Signs advertising the RAD course are currently posted at various locations on campus; they list the sign-up locations and dates for any interested women.

Campus Security Log

The Department of Public Safety responded to the following incident reports.

- 10/06/98 Received a report of a stolen bicycle from outside of Milliken.
- 10/08/98 Received a report of a stolen bicycle from outside of Allen.
- 10/10/98 Responded to an intoxicated student in Stewart.
- 10/10/98 Responded to an intoxicated student in Adirondack View.
- 10/10/98 Responded to an illegal party in Milliken.
- 10/10/98 Responded to an illegal party in Hadley.
- 10/13/98 Received a report of a stolen back pack in Proctor.
- 10/14/98 Responded to a report of a stolen bicycle from outside of Proctor.
- 10/13/98 Responded to an illegal party in Atwater.
- 10/14/98 Responded to an illegal party in Stewart.
- 10/14/98 Responded to an illegal party in Battell Center.
- 10/14/98 Responded to a report of a student driving the wrong way on a one way road by Stewart.
- 10/15/98 Responded to an intoxicated student outside of Old Chapel.
- 10/15/98 Responded to an alcohol violation in upper A lot.
- 10/23/98 Responded to an intoxicated student in Forest.
- 10/24/98 Responded to a report of vandalism at the Mill.
- 10/25/98 Responded to a report of a stolen CD player from a car in upper A lot.
- 10/25/98 Responded to an intoxicated prospective student in Allen.
- 10/25/98 Responded to an illegal party in Forest.
- 10/25/98 Responded to a report of vandalism in Centeno.
- 10/25/98 Received a report of a stolen bicycle from lower A lot.

If you have any information on the above incidents, please contact the Department of Public Safety at x-5911 or x-5133.

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Students note void left by demise of Thomas Fellowship

By Emily Manning
News Editor

With the retirement of Thomas Fellowship's founder, Professor Emeritus of English Robert Pack, the popular group's lectures and events that once jammed students and faculty into Bowker House have been discontinued. Students and faculty were immensely interested in the continuation of the organization, but no faculty member offered to take on the role of faculty presider.

"Bob and Patty [Pack] put their heart and soul into Thomas [Fellowship]," commented Executive Vice President Ron Liebowitz, who helped the Packs change Thomas Commons, then a residentially affiliated organization, to the non-residential Thomas Fellowship in 1994. The Fellowship, which was an immense success from the start, hosted poetry readings, literary and academic forums which bridged a diverse area of interests and united students and faculty.

Liebowitz said that he believed that "no faculty member felt he could live up to the Packs." English Professor Robert Hill, a member of Thomas Fellowship's board and close friend of the Packs agreed, saying "the Packs are irreplaceable."

Liebowitz said that while there was consideration of making Thomas a student-run organization, the administration decided such a change would not be in the best interest of the group, which required a leader with not only immense time, but "a lot of clout."

Over the summer, Thomas Fellowship student co-chairs received letters from the administration stating that Thomas Fellowship would no longer meet due to the inability to find a replacement for the Packs. The letter advised the leaders to "put [their] energy into

the commons system," according to the '98-'99 co-chair Charlotte Sikes '00.

Bob Pack, who now resides in Montana, said that the school "desperately needs another organization like Thomas." Liebowitz counters that this void will eventually be filled by the development of the proposed residential life initiative. But he is hesitant to say that Thomas Fellowship represents the "ideal commons" for a number of reasons. Liebowitz said that a large part of Thomas' success was due to the efforts of "a very dedicated group of faculty." He hopes that governance of the enhanced commons system will rest in the hands of students.

Liebowitz did applaud Thomas Fellowship for its success in enhancing student and faculty interaction and said that he hopes "there will be some similarities between our future commons and Thomas Fellowship," but he would "like to see each commons develop a separate identity."

Many former Thomas Fellowship participants argue that the organization did offer a fantastic example of an ideal commons because it facilitated the kind of faculty and student interaction the college is attempting to achieve with the enhanced commons proposal.

Sikes said that she is disappointed in the college's commons system because "so much money is spent on events no one goes to." According to Sikes, the school should have made a greater effort to keep Thomas alive because the Fellowship "was what Middlebury had the was unique and worthwhile." Sikes also said she believes the college should be examining the success of Thomas in discussions of the enhanced commons proposal.

Middlebury alum and Thomas co-convenor Matt Sheldon '98 said that Thomas Fellowship "filled a void" in his Middlebury experience because it gave him the opportunity to interact with faculty and students in a laid back, intellectual atmosphere.

According to Sheldon, "there is a real need for that kind of intellectual outlet" at Middlebury. Sheldon said he wonders whether the college has successfully filled that

void.

To many former Thomas members, the school is heading in the wrong direction. "The [enhanced] commons will not be able to replace Thomas Fellowship," asserted Hill. "The current plan includes a lot of ridiculous propaganda." Hill said that he believes the really valuable organizations get started from the bottom up; the commons plan, according to Hill, has little foundation.

Pack himself questions the future success of the enhanced commons proposal, saying "it will not be a success unless the college changes its outlook."

According to Pack, Middlebury needs to have a "greater commitment to institutions like Thomas Fellowship" and "those institutions have to be as attractive as McCardell has made the social houses." Pack said that he thinks it is

(see Students, page 7)

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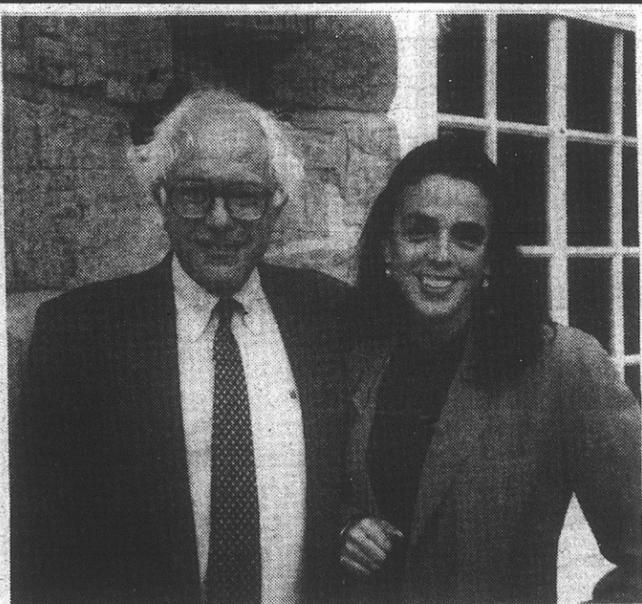
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ZOO pledge violations provoke disciplinary investigation

(continued from page 1)

Residential Life sub-committee

Before the pledge process began, the Residential Life sub-committee reviews the pledge plans of every social house in order to ensure that house agendas are in line with a "safe" pledge. "[The sub-committee] is one organization responsible for reviewing the details of the rush and pledge programs, and to approve these before rush and pledge begins," remarked Kathy Ebner, Director of Residential Life and member of the sub-committee which reviewed this year's pledge programs.

According to Ebner, it is the responsibility of the sub-committee to raise a number of questions concerning the pledge plans of the houses such as, "are the events safe, whether they are appropriate and making sure that no hazing is a part of the plan."

The sub-committee, which consists of a dean, a faculty member, a member of the IHC and a member of the Residential Life Committee, was created at the request of the houses in order to assure greater confidentiality in a process which requires them to reveal the details of pledge events typically considered confidential.

Pless insists that the omission of the use of blindfolds from this year's plan was not done with "an intent to deceive," and that he now realizes that it "should have been included."

Offense #2

ZOO is also being examined for violating the protocol for the pledge selection process. As the protocol exists, once a house has submitted its final list of bids, potential pledges, no changes can be made. ZOO is being charged with breaking the protocol because three students who were not on their submitted pledge list were given bids to join the house.

According to Pless, members of the ZOO were advised by the advising dean to the IHC, Assistant Dean David Donohue, to call a meeting of the IHC in order to get permission to add the three pledges to the list. When this was unsuccessful, however, leadership of the ZOO contacted the individual house leaders to seek approval. "I was unable to contact [the IHC President]. We ended up contacting the Presidents and Vice Presidents [of the Social Houses] individually," said Pless. "I didn't hear one disagreement."

Although the IHC has strong policies for handing out bids, Pless maintains "that the incident as not a big break in policy" on the grounds that they felt that the Zoo was abiding by a "policy to remain inclusive."

Disciplinary Procedures

Typically, incidents involving the potential violation of policies and procedures pertaining to the

social houses are first brought to the InterHouse Council which, as a self-governing body, makes a recommendation to the Deans. The recommendation presented at the IHC meeting on Monday night, which will eventually fall into Hanson's hands for a final decision, comes after Hanson's refusal of IHC's first recommendation which suggested a one-week suspension of pledge and a two week probational period for the house.

The decision to turn down the first recommendation presented by the IHC came after the Residential Life sub-committee was

"They did not describe an event like the ones [campus] security came upon....

We're looking to them to comment on the fact that their group stepped away from the protocol."

— Kathy Ebner

consulted by Hanson for input concerning the incidents. Due to the connection of the offenses to the pledge process and the Residential Life sub-committee's jurisdiction over that process, the sub-committee was sought to comment on the original IHC recommendation.

Referring to the sub-committee's role in the deliberation of appropriate judiciary action for Zoo, Ebner said "it's our job to improve rush and pledge; it's our responsibility."

The sub-committee concluded that the IHC recommendation was

insufficient. "They did not describe an event like the ones [campus] security came upon. That raises questions for us about the honesty of the process. ... We did feel that the IHC needed to address the selectivity issues," said Ebner. "We're looking for them to comment on the fact that their group stepped away from the protocol."

Although the details of IHC's most recent recommendation have not been released, the second recommendation "address[es] all aspects of all violations," according to Burns.

IHC's self-governance

As a self-governing system, the IHC acts as a governing body over the collectivity of individual social houses. It determines how they should hold the individual houses accountable for violations of policy and procedure.

In addition to overseeing the social events of all houses and addressing the concerns of the system at the large, the IHC also handles more egregious violations of policy and procedures by individual houses by recommending a course of action for the Dean of Students to consider. Although the IHC recommendation is considered by the Dean of Students, ultimately the final decision lies with the Dean, not with the IHC. "It's a self-governing body, but ultimately the decision rests with Ann Hanson," remarked Donohue.

The extent to which the IHC has had to address ZOO's pledge violation has forced them to likewise address larger issues of the responsibilities of the IHC to uphold the standards of the community and of their organization as well.

"It's been a learning experience," remarked Burns. "It's brought a lot of things to light that the IHC needs to consider and re-discuss. On why our policies are the way they are, and maybe that we need to refine those policies. The IHC is really trying to take ownership of the issue... It will serve as a springboard for critical examination of the source of our policies."

According to Donohue, unless suspension of a house is a possible punishment, Hanson will typically make the final decision regarding the response to the violations, otherwise the issue is usually taken before Community Council. Although Hanson had not yet read IHC's final recommendation when *The Campus* went to press, she viewed the situation as "serious," but was still awaiting IHC's final recommendation before making any final decisions. At Monday's Community Council meeting Hanson announced that there could be a possibility that the ZOO's pledge violations might come before Community Council, and in the event that did happen, the issue would take precedence over other decisions on the agenda.

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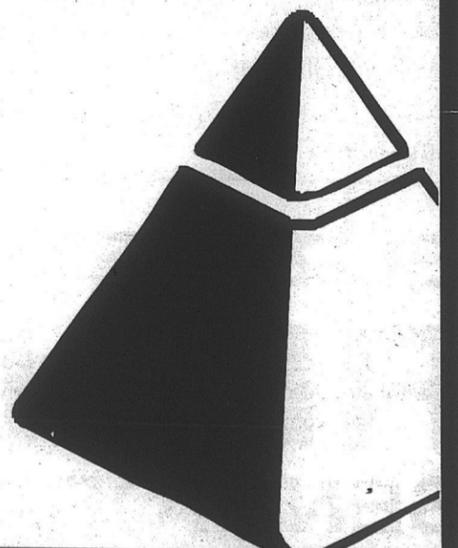
Vertex Partners will be interviewing students from Middlebury at the Eastern College Career Day on Friday, January 8th in Boston. To be considered, please submit a cover letter, resume, transcript and standardized test scores to the Career Services Office by November 2nd, 1998.

Cover letters should be addressed to:
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Associate Director of Recruiting
10 Post Office Square, Suite 700
Boston, MA 02109



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Vertex Partners is a Boston-based strategy consulting firm which works with senior managers in global organizations to develop and implement customer-driven growth strategies



Residential life initiative to top agenda at fall trustee meeting

(continued from page 1)

meeting. These principles, fleshed out by the residential life committee, propose the college adopt fully decentralized dining, commons associate housing located on the periphery of campus, required continued residency for first and second year students, academic and social houses which are attached to a specific commons and the construction of a "vibrant" student center.

In preparation for the meeting both the SGA and the faculty have presented modified endorsements of the enhanced residential life initiative which the board is expected to discuss and consider.

SGA Resolution

The Student Government Association delivered a six-point document which outlines its

stance on the residential-life initiative to the trustees this week. In this document, ratified Sunday by an overwhelming margin of the General Assembly and the Executive Committee, the SGA emphasizes the need for student-choice within the residential life

plan, the main difference between the SGA's stance and the document referred to as the "blue book" written by the residential life steering committee.

The document marks the first time the SGA has officially responded to the residential life initiative first introduced by President John McCardell to the student body in September 1997.

"The trustees are very interested in student opinion," said SGA President John Felton '99. "I hope the board reads these and takes them very seriously so that we don't put resources into infrastructure we don't need."

The following are the six major emphases of the SGA document:

Residential Life Committee Recommendations for Trustee's consideration

- Dining hall for each commons
- Housing for commons associates located on the periphery of each commons
- Required continuing commons membership for first and second year students
- Academic and social houses will remain residential and each will be affiliated with a particular commons
- Comprehensive Student Center should be constructed as early as possible

Students who remain in their commons would be given priority during room draw and "substantial incentives" to continue residency within their commons.

Academic interest and social houses would not be required to affiliate with a

commons. Rather, residents would retain their affiliation with their previous commons.

The construction of a student center before dining

is fully decentralized is listed as "imperative."

As a consequence, the SGA supports

fully decentralized dining but reasserts the freedom to dine in any of the dining halls.

The SGA supports commons associate housing which is "visible" yet located on the periphery of campus. The SGA defines visible as "easily accessible and in a known location."

Finally, the SGA strongly favors the creation of four commons units instead of system which includes five.

Faculty Resolution

Approximately 80 percent of the faculty endorsed three of the four major cornerstones of the initiative last week, including fully decentralized dining, associate housing on the periphery of campus and con-

tinuing commons membership.

However, 66 of the 105 members of the faculty declined to take a position on whether or not social houses should be affiliated

directly with the commons system choosing a no opinion option.

Major Renovations and Improvements Included in Facilities Plan

- New Downtown Activity/Student Center
- Renovate Starr Library
- Add Dining Hall Facility to Ross Lounge
- Two additional 100-bed dormitories
- Renovate Proctor Dining Hall
- Build Commons Associates House for Ross Commons

Time Frame

Once phase one has been completed the college and the trustees will "evaluate the success of the enhanced commons system." The college and trustees will adapt its construction plans to reflect the findings of this evaluation. The evaluation will take place at the end of phase one which is scheduled to occur in 2003-2004.

The board is expected to hear presentations Friday and take action on both measures Saturday.

Among other presentations, the board of trustees will also hear from SGA President and other members of the Executive Committee regarding the Safety Task Force Report and its agenda for the year.

SGA passes the ARC after limited debate

By Andrew Urban
Opinions Editor

Last Sunday, at their weekly meeting, the SGA passed two motions concerning the Agreement to Respect Community (ARC) resolution, which was created and approved last year to provide a code of respect for students. The SGA decided that the already drafted ARC, will be brought before the faculty during either the November or December meetings, where professors and administrators will be urged to pass a faculty motion in accordance to the SGA's.

This motion, if accepted, will make it mandatory for all incoming students in the class of 2003 to sign the agreement. The second resolution passed by the SGA, urges the faculty to pass a similar motion that newly hired professors will also have to sign the agreement.

Although the first motion was on the agenda of the meeting, the second motion was introduced by Zach Tofias '00 as a bit of a surprise, and led to debate before its approval. Tofias and others who supported the motion, argued that they felt it was important to hold professors to the same standard as students were to be held to.

Leading the faction opposed to the additional motion, was Irakly Areshidze '00, who was responsible for introducing the original, single bill that was to be introduced to the faculty. Areshidze debated whether or not it was wise to impose upon new faculty a document which they might perceive to limit their ability to participate in "free speech." Areshidze commented that professors might feel that the ARC did not distinguish "the difference between disrespectful and differing ideas."

Areshidze commented after the meeting that, "I think as long as the faculty understands the ARC does not create any new rules, just reinforces existing ones, there will not be a problem with new mem-

bers signing it." He added, "I just hope it is understood correctly."

Liz Doyle '01, was against forcing either students or faculty to sign the agreement. "I am not opposed to what the ARC says," commented Doyle after the meeting. "But I think by making people sign it [Middlebury] could jeopardize getting the best faculty, even the best students."

Although students only have a voluntary obligation to sign the ARC, students entering the college next year in the class of 2003, will likely not be able to matriculate until the document is signed. The current draft of the ARC states that, "I, [Name of the student], commit to promoting a culture of consideration and respect for the individual and collective dignity of the College Community by as-

Students note the demise of Thomas Fellowship

(continued from page 5)

sad that Middlebury is now represented by the Grille and the resort-like social houses, not the library or book store.

More commitment is also needed from faculty and staff, according to Pack. "I am talking about a different kind of commitment than buying people to be commons associates with perks and nice houses," commented Pack. "That is not the right motivation."

Pack also said that he believes the college's current plan emphasizes social life devoid of intellectual and cultural components.

Enhanced commons proponent Liebowitz refuted Packs argument, saying that the enhanced residential plan is already bridging the gap between faculty and students. Liebowitz mentioned Wonnacott Commons, which is headed by Art History Professor Cynthia Atherton, as a commons that has enjoyed immense success in the past few years.

suming ownership of my words and actions, and weighing their inevitable impact on others."

Questions still exist as to whether the ARC will have any effectiveness. Although students will have no choice in whether they want to sign the ARC or not, as of now, violations of it will not be punished with reprimands. Violators instead will be subjected to the proactive policies which the 12-member ARC Committee deems necessary. These may include such things as sensitivity awareness training, and education on how to better serve one's community.

Nicole Pousson '99, felt that the ARC did not possess any radical ideas. She commented, "It doesn't seem to change the current system in any dramatic way."

According to Liebowitz, Atherton recognized the success of Thomas Fellowship and used a strategy similar to the Packs. Wonnacott has managed to develop its own identity by focusing its events on international themes.

Liebowitz was quick to admit that the other commons are not doing as well as Wonnacott, but said he has faith they too will find a unique identity eventually. He attributed their difficulties to the tendency of students to "organize at will" or have a "laissez-faire attitude."

While Pack questions the present direction of the college, he remains hopeful that Middlebury will bridge the gap between learning in the classroom and the outside world.

"We [Patty and Bob Pack] devoted ourselves and fought like crazy to lead Middlebury in a direction of a more serious and intellectual place and we still believe that can happen."

SGA Spotlight

Tentative Agenda

November 1, 1998

- Attendance -Approval of Minutes
- Committee Reports
- Bill Proposals: Bike Rack by Allen
Bike Rack by the Science Center
Turning on Long Distance Phone Service
the day after Pin Bill is paid
- Adjournment

SGA Achievements

SGA has negotiated with the administration to adjust Monday, Wednesday and Friday class schedules around peak lunch hours to ease dining hall congestion. The changes will take effect in the Spring of 1999 and will be adjusted around peak lunch hours.

Jenn Capetto '99, Secretary of Student Organizations, has introduced a Student Organizations Newsletter that is now in circulation. This bi-monthly publication, which is meant for the leaders of student organizations, will highlight recent news and current issues. It is available in the Student Activities Office.

Chris Lindstrom '99 of the Oversight Committee has worked with facilities to obtain granite posts for Ridgeline Woods. Additional bicycle racks have also been ordered for the outside of Hepburn.

Stephanie Crumb '00 and SARC are currently working with alumni to initiate a program of functions for Middlebury students when visiting cities with Alumni Chapters.

This past Sunday, SGA endorsed the ARC letter to the Faculty. The letter recommends that the faculty vote on 1) requiring students in the class of '03 and thereafter to sign the ARC and 2) requiring all new faculty members to sign the code. The letter will be considered at the November meeting of the Faculty Council.

Three new groups— Vitality of Artistic Community Association (VACA), Abroad View, and Middlebury Hearts Playing Guild— have been approved by the Constitution Committee.

SGA President John Felton '99 will be presenting the Safety Task Force Report, SGA Commons Document, and the SGA Agenda for the year to the Board of Trustees this Friday.

Announcements

All Students are invited to breakfast with the Trustees this Friday, October 30 from 7:30 a.m. to 8:30 a.m. in Lower Proctor.

Engineering Interaction

One year ago, the trustees decided to make residential life a "peak" and gave President McCardell the green light to create a model of what a commons system would look like. The time for students to oppose the very creation of such a system has long since passed. It is no longer a question of yes or no, but of what form it should take. With that in mind, we must address the proposal at hand.

There are two main aspects to President McCardell's vision of the commons: a revamped physical infrastructure and an ideological shift in student to student and student to faculty relations. Together, these two parts are intended to create a seamless educational experience, which extends out of the classroom, encompassing social interaction.

There is, in our opinion, no reason for students to oppose the physical infrastructure that the trustees will vote on this weekend. The changes are needed regardless of the extent to which the commons system is implemented. Quite frankly and rather simply, if this first wave of improvements is approved by the trustees as expected, the student body will be the recipients of some pretty nice new digs. It reads like a Christmas wish list, a renovated Starr Library, two new 100-bed dormitories, an elaborate "downtown" student center complex, as well as a remodeled Proctor and an additional dining facility in Ross.

We'd be foolish and ungrateful to take issue with these generous improvements to our standard of living. The trustees are responding to complaints of long lines at Proctor and housing crunch laments. Bravo.

Let us now look more closely at this mysterious ideological shift. The Administration seeks to alter the "work hard, play hard" mentality that many students view as Middlebury's greatest virtue. Part of the problem is that the Administration takes stock of the "play hard" mentality through dorm damage receipts and the number of weekend visits to the health center. The students, on the other hand, do not condone those types of behavior, but they treasure the more relaxed atmosphere that separates Middlebury from our competitors.

Undeniably, the trustees are hoping to create a framework in which a more intellectual atmosphere can flourish. But even the vaunted blue book admits that infrastructure alone cannot alter the tenor of student life at Middlebury.

Even more than the infrastructure, it is the programs that the College implements in support of the residential life system and the response of incoming students to that programming that will make or break the commons. Can a balance between the desires of the Administration and the students be struck? We believe that it can. Having given our endorsement to the infrastructure proposal, these are our suggestions for supporting programs that will enable the Commons system to succeed without stifling the atmosphere that makes Middlebury different from other top-flight schools.

First, continuing commons must be the result of desire, not compulsion. The college should do everything it can to encourage students to remain in their commons, but for students to feel a sense of ownership they must have the freedom to choose. Second, the management of each commons should be controlled primarily by the students who live there. Ownership is control. The Dean and Faculty Associates should be a resource and provide guidance, but student involvement must be extensive and significant. Third, the new student center should be the anchor that prevents the individual commons from drifting apart. Campus-wide organizations, especially social ones like MCAB, should be retained and strongly supported.

Such a system does not inherently require students or faculty to interact more than they already do. The Administration cannot single-handedly reshape the spirit of the campus. It is for the trustees to provide the means for the system, and for the Administration to initiate the programs to support it. In the end, however, it will be us, the students, who choose either to embrace the ideals of the commons system or to reduce it to little more than architectural remodeling.

Letters to the Editor

Amherst to host NESCAC forum

Three weeks ago, we wrote what we believe to be the first-ever column to run simultaneously in the *The Williams Record* and *The Amherst Student* concerning the April 22 NESCAC policy change and the uproar it has created at our respective campuses. Though our column was more specifically focused to the interests of our two schools, we also want to show the rest of the conference why the compromise simply will not accomplish what the presidents claim it will.

Our primary concern was with the second provision of the April 22 statement, specifically the section limiting post-season competition to one team from each sport. In sports such as women's soccer, where teams from eight different NESCAC schools enjoyed post-season competition last year, the resulting loss is rather obvious.

Another place where the new policy makes no sense is if most sports establish a NESCAC Tournament at the end of the season to determine the conference champion. Travelling to and participating in these tournaments would have the same

impact on teams as ECAC's or NCAA's do. The conference tournament structure—combined with the fact that one team would continue on to ECAC's or NCAA's—would in no way reduce the amount of time sports teams spend away from school.

There is much more to our argument, but the gist of it is that the NESCAC presidents must recognize that the new system resolves none of the previously existing issues regarding the balance between academics and athletics in NESCAC, and that it unfairly limits teams' chances for NCAA participation.

Given the present situation and the lack of action across the conference, the Student Governments of Amherst and Williams have taken the initiative to call for a NESCAC-wide forum, which will be held at Amherst on Nov. 15.

We encourage the Student Government of your institution to join us as we try to find a solution that is more appealing than the sudden and shocking decision handed to us in April. The NESCAC deserves a fate better

than that which the Presidents have given it.

Benjamin Katz is the Sports Editor of The Williams Record. Steve Vladeck serves as Sports Editor for The Amherst Student. The full text of their column can be found at <http://www.amherst.edu/~astudent/1998-1999/issue005/opinion/o-collegepresidents.html>. For further information concerning the forum, the authors can be reached at Benjamin.A.Katz@williams.edu and siviladek@amherst.edu.

Starr has no right to attack Clinton's morals

In his last column, Irakly Areshidze '00 suggested that Bill Clinton should leave office just as Richard Nixon did 25 years ago. Blah, blah, blah. Comparing Bill

If you really want to go by the book, Starr's team has broken so many laws already this case should have been thrown out long ago.

Clinton lying about his affair with an intern to Richard Nixon employing a dirty tricks squad to win an election is kind of like comparing a kid who wets his bed to a drunken pledge who comes over to your house at 3 a.m. and pees on your door. In the case of both Clinton and the child you have someone stewing in their own mess, this is different than someone coming over and ruining something you care for very much. In the case of the intoxicated fool that would be your door and in the case of Nixon that would be - I don't know - democracy or something.

If you really want to go by the book, Starr's team has broken so many laws already that this case should have been thrown out long ago.

For example, Starr somehow "forgot" that he had given legal advice to Paula Jones' lawyer in as many as half a dozen conversations in early 1994, creating a significant conflict of interest. Kind of like how Ronald Reagan "forgot" whether or not he had ever discussed an arms for hostages deal.

Let's not forget all the malicious leaks, or the fact that none of this has anything to do with Whitewater, which was the original scope of Starr's investigation.

So no, this scandal has nothing to do with the law of our land. It is about partisan politics, despite what Newt or the Democrats frightened of losing their seats might say.

The scandal, just like the Paula Jones case and Whitewater is a political ruse of the Republicans.

And everyone knows that the Republicans are controlled by big business. So it should come as no surprise to anyone that the mainstream media, which is owned by big business, is absolutely baffled that despite all their attempts towards the opposite, the public does not care. End of story.

I find it particularly amusing that Newt Gingrich, a man who came to his wife's hospital bed after her cancer surgery with terms for their divorce, and then refused to pay child support for years while she lived in poverty, should express moral outrage at anything. Same goes for all these other philanderers, Democrat and Republican. Please, everyone, get on with your life. Please.

The students of Middlebury commit more "sins" in one night than our president could ever hope to accomplish. And that's the way we like it.

If Ken Starr wants to read some smut he should call his friend Clarence Thomas. But for God's sake, leave the president alone. We elected him for a reason. He has done a decent job. Go home. Please.

Quinn Raymond is a member of the Middlebury College class of 2000.

IHC President argues for social houses

When I picked up the Campus last week, the first thing that caught my eye was the blazing headline stating that the new faculty vote questioned the future of social

Elizabeth Burns '99

houses. Hmm, I thought to myself, how is this any different from the discussions of last spring? After reading the article, I realize that my initial surmise was correct, there is nothing new here. The faculty continues to raise legitimate questions about how the social house system is going to fit within the new Enhanced Residential Plan, which aims to link academic and residential life. But, what is striking, is that the faculty does seem to be slightly misinformed about the current social house system. My goal is to clarify a couple of points as well as to generally add some thoughts about our future.

To begin, the social house system currently has roughly 300 active members and approximately 110 provisional members. As such, I do not feel that these numbers represent a declining interest in the system, compared to years past. In addition, I am sure that there might be unhappy social house members who have concerns with either their house or the system as a whole. However, I feel that if someone is unhappy, she has a responsibility to herself to bring those concerns to her membership as well as actively get involved in reforming the system by attending any IHC meeting or talking to any of the house leadership. Furthermore, I would state that some students on this campus feel that their Commons has not been a success for them personally. Yet, no one is questioning whether or not to abolish the Commons system, rather we are looking for ways to radically improve it. This is an extremely relevant and important point that should remain in everyone's mind while we discuss the Enhanced Residential Plan. There is nothing that states that the social

The Middlebury Campus

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Student ponders his own lack of morality



Last weekend, as I drove around Middlebury's campus, one thing that I did not notice was the ringing of the bells in Mead Chapel, the bells that toll the days of our lives. I missed them because I was looking for something else. And the question that she asked me last night was what happened to the bells when the time changes? Out of nothing twelve more gongs are added to our lives, twelve more moments, and for once we have a second chance. Second chances don't come often, in fact, even though we may for one night of the year get an extra hour to sleep, or drink, or reflect, what we never get is that particular situation back.

As I drove around in my extemporaneous hour, I realized that there are no subways here, nor are there red and white auto buses driving around, nor are there beer gardens with oom-papa hands puffing away as you sip in the snow looking in through the courtyard glass. I thought about that as I drove along, and realized how cold it was outside. It was also cold as I pulled up to the Barcelona Sanz train station, close to last Easter. We didn't have tickets to get all the way home, and we had hoped to find

something at the station. We found something: the apparition of faces in the crowd, petals on a wet black bough. But no tickets, and so we were stuck in Barcelona Sanz.

Don't get me wrong, I am a huge fan of Barcelona Sanz, and Barcelona itself. The canopied Ramblas invites its tango-dancers and its living statues, while Gaudi's living stone spreads throughout. But I had seen all that stuff before, and we were freezing, so we went out to get some Chinese food.

Chinese food is probably one of the greatest ethnic foods around. I have the sneaking suspicion that in China, the food really doesn't look, taste, or get cooked like we have it here, however. I grasped this when I arrived, starving in Barcelona, and tried to order some chicken fried rice. All they had was "arroz con tres deliciosas," rice with three delicious. Here is the conversation:

"What is rice with three delicious?"

"It has three delicious."

"Three delicious what?"

"One, two, three, that's all the delicious in the rice."

So I ordered it, because I was dying to find out what the three delicious rice was, and got peas, corn, and ham with white rice.

I have been to a lot of Chinese restaurants, and I have never seen in the US this particular dish, as (see *Morals*, page 10)

Reinstate the Midd Pet Committee



A few years ago a group of motivated students who thought that dogs and cats would add something good to this campus got on the ball and created, along with the help of some willing faculty and staff, the Midd Pet Committee. They realized that this campus was not a zoo and

Simon Adams '00

that pets could not run rampant, but felt that small social and campus houses should be allowed to have furry companions. They put together a proposal that made sure any animals would be of good temperament, and have all the necessary shots, and what have you. They also were willing to take responsibility for removing pets that could not meet all the requirements of the proposal.

After a trial period it was deter-

mined that the addition of a few controlled pets to the campus environment was indeed a good thing, and the Pet Committee became a permanent fixture in the student administration. After the genius behind this idea graduated, however, the excitement of the other council members waned, and soon enough the school went back to a policy of complete prohibition towards our quadruped friends.

Jump to the present. A new group of people is interested in restarting the Pet Committee. They are gung ho about it, willing to take on all the responsibilities that come along with such a plan, and have gone through all the proper channels, including Community Council, SGA as well as clearing the offending canine with custodial services, only to get stone walled at the

Deans Office.

Some of the deans reasons for refusal include the fact that there may be residents in the building at a later date that are allergic, and that the last committee sort of got bored and stopped bothering to do their jobs. To the first gripe I'd like to point out that every room on campus is all but filled with boiling water to clean it before new residents enter. As for point number two, I only hope the deans of a liberal, let's-make-sure-everyone-is-heard college like Middlebury are able to consider the possibility that the students who are proposing this idea just might be more responsible than the previous ones.

If we judged each new student by the acts of the students before him, no one would ever be allowed to live in the A-Frames again.

Sterrett offers support for Ready in upcoming Senate election

On election day, November 3, many Middlebury students will be voting at the Municipal Gym downtown. One of the most important races they will be affecting will be the race for the Vermont

David Sterrett '99

State Senate. There are currently two state senators from Addison County: a Republican, Tom Bahre; and a Democrat, Elizabeth Ready. Both have very different views of what this county should look like. I am inclined to support Elizabeth Ready's vision.

She believes we should protect what makes Vermont so special and use that to continue strong economic growth. For her this means preserving the Vermont landscape. One of her big issues is strengthening downtowns in the area. More and more communities around the country are realizing how expensive unchecked growth has been for municipalities. Centering business development will avoid these costs.

Part of this vision is to preserve existing infrastructure. Specifically, this means upgrading existing

roads like Route 7 between Middlebury and Rutland, and bridges along Route 116. This also means upgrading the quality of the train tracks between Bennington and Burlington. These improvements can be used to encourage tourists to come to Vermont's ski areas by safe, clean trains.

Better railroad infrastructure also would allow more goods to travel by rail. Much of Vermont's fuel oil travels by rail, so why can't other commodities? This could greatly reduce truck traffic in our area.

This vision is in direct contradiction with other legislators' views of the future of Addison County. They are talking about building new highways with connectors and bypasses. All in all this would be investment in urban sprawl. Along with this type of development comes big chains like Costco and Wal-mart, which undermine local business and take money out of the community.

Ready's commitment to this vision is shown in her work as chair of the Natural Resources and Energy Committee in the Vermont Senate. She has a knack for going after environmental threats which endanger human health and hurt the local economy. One of the issues she has worked on as a vigilante is a fight to close Vermont Yankee, a large nuclear power plant in the state. Not only is the waste generated from this nuclear power plant dangerously radioactive for thousands of years, but this plant has been a taxpayer boondoggle. Vermont Yankee is trying to pass the cost of disposing of its waste onto the Vermont taxpayer to the tune of 27 million dollars. They were also planning to ship the waste to a small town in Texas called Sierra Blanca which is predominantly populated by lower income Mexican-American residents.

Vermont Yankee wanted to use taxpayer dollars to setup a storage site in this small Texas town. Is exploitation of the poor the right use for our hard earned money?

Elizabeth Ready does not think so. That is why she is making Vermont Yankee pay for the cost of disposing of its waste and she is supporting the residents of Sierra Blanca in their battle against the nuclear powers that be.

Another issue for which Ready has lead the charge for economic and environmental justice is in her efforts to eliminate mercury emissions in the Northeast. Coal fire plants in the Midwest and some in the Northeast emit airborne pollution which ends up in the rivers and lakes of Vermont. It has gotten so bad that fisherman are warned not to eat very many fish that they catch in this area because of mercury poisoning. This is a real problem which is having adverse effects on human health and economic development.

A bill that Liz Ready sponsored calls for labeling, source separation and proper disposal of mercury-laden products. It sets up an advisory committee to recommend more ways to further reduce mercury pollution and requires that any trash that is incinerated must be done at a facility with strong technologies for pollution prevention. All in all, her bill would eliminate mercury from sources in the region in ten years.

There you have it, Elizabeth Ready's vision of the future. Economic growth which preserves Vermont's unique qualities, taxpayer justice, environmental protection, investment in infrastructure and plain old common sense.

Students must remember to be social



This past weekend, Middlebury alumni rolled into town to recapture a piece of their past. Be it a night at Angela's or watching the football team win a game, they came to be a part of the campus. In

Antonio Macia '00

years past I was critical of the alumni and couldn't get over the procession of Saabs and receding hair lines.

This year I took the time to sit down and talk to them about their careers and the effect that Middlebury College has had on their lives. The answers varied, but each of them displayed a certain gratitude to the college for their

experience. Heck, some of them were especially grateful since Middlebury provided a wife or husband. I won't even go there in this article, but it's freaky stuff. They insisted that I enjoy my time here and take full advantage of all the opportunities. My reply to them was a resounding "When?"

The alumni are absolutely right about enjoying our college experience. Could we possibly pass this information along to some of my professors? It appears to me that weekends or breaks are regarded as time to assign more work because we don't have classes. Excusez-moi, but I must be under the naive impression that break was indeed a time to get away from the craziness of Middlebury.

Instead I get over 300 pages to read in one class during the October break, plus a couple of

papers due on Tuesday or Wednesday. Heck, last year I had an exam scheduled for the Monday after a 4 day break. Three words: Get a Life!

I know why they have so many Alumni functions for graduates. Maybe it's because we don't get a chance to get to know each other while we are actually here. There is a rumor going around that in a far and distant land there are people who have conversations that go beyond, "Hey, how are you doing?" and, "Good, and you?" How insightful! And people actually meet their future spouse or husband? I feel it is a shame to be surrounded by so many interesting and intelligent people, yet not have the opportunity to appreciate their talents.

There is no doubt that our pro- (see *Alumni*, page 10)

The importance of honesty outweighs the pain of the truth

I've been thinking a lot about honesty lately. I came back from break after seeing a boy who wasn't exactly honest about his intentions, to a suite full of girls who couldn't be honest to each other about vari-

Bryn Kenny '01

ous problems, and couldn't help but wonder what was so damn complicated about being straightforward with people. In a society based on such childhood fables as "Pinocchio" and "The Boy Who Cried Wolf," you'd think people in general would have a better concept of telling the truth.

Somehow everything becomes so complicated when emotions and relationships and reputations are involved. Too often, the person who is first to be completely open and honest about their thoughts is the first person to be punished. It's way too easy to learn from other people's "mistakes," and each bystander takes a mental note, which results in shying away from any honesty whatsoever.

Ironically enough, the people I value most in my life are those who respect me enough to just tell me the truth, no matter how brutal. They are the ones who advise me to stop being so selfish, who admit that actually, yes, those plaid pants aren't the most flattering, who have the courage to express how much they appreciate or don't appreciate my behavior. Without other people to call you on mistakes and commend you for achievements, what would friendships be based upon?

Riding in the car on parent's weekend, my best friend, who happened to be visiting along with my parents, listened to me complain about the fact that my father had drunk several of the beers out of my refrigerator. I was merely venting just for the sake of it, but she suggested that perhaps I wasn't being the most appreciative person in the world. After all, my parents

had taken us out to dinner every night, brought our less-than fragrant lab in the back of the Volvo for seven hours just because I'd missed him, and been very generous overall. I didn't even realize that I was taking outside anxieties out on them and had, in turn, overlooked much of their benevolence. And Meghan risked hurting my feelings to make a sincere observation. I was so thankful for that.

So many times, not only do we fail to be honest with other people, but with ourselves as well. Without doubt, I believe that so many opportunities have been lost due to a general inability to take chances.

Spain provides O'Donohoe with a valuable life lesson

(continued from page 9)

delicious as it is. So we went back to the station, no money in our hands, having just arrived from Germany, and found our bags locked inside in a locker, and us locked outside. This scene was oddly reminiscent of when I was back in the beer garden, except now there was no beer, there was no Garten, I wasn't in Germany, there was no oom-pa-pa band, and my bag was locked inside.

The looks on our faces must have been quite forlorn, as we pressed our faces to the glass, banging our hands on the door to get the janitor to let us get our bags. We had thought that the station would remain open all night, and that after consuming tres delicias we could wait in a chair, sip some coffee, or do whatever. As we looked in through the lightless glass, my travel companion having safely stowed her polar fleece with the other bags inside the building, we decided that we needed a hostel.

So we went in search of a hostel, and could not find one. Dejected, we returned to the glass and sat down in a windless corner. There

How many times have I watched a certain person from across the room, struggled with the notion of just telling them how I feel, and decided not to take a chance, out of fear? Why is it so hard to put oneself on the line, to risk a little bit of pride? Would we all rather just float through life than be disappointed and hurt and humiliated, all for the possibility of experiencing something amazing? So many times I've found myself choosing the initial option.

The fact is that people are scary. They scream and laugh and judge. They hurt more than they are capable of knowing, disappoint and

abuse. There are so many times when I have wanted to tell a friend that I felt neglected, that I wanted to see them more, that I disagreed with something they were doing, but haven't because I didn't know how they would handle my honesty. I have spent too much time stressing over various boys who I swore would laugh in my face if I even said hello to one of them and when I look back on all of these times, I can't help but realize how much I wasted just being scared. What if I am laughed at or used or disappointed? It is not the best feeling in the world, but one thing I know for sure is that I've gained a

considerable amount of strength and self-knowledge from all of those times when I chose to take a chance and perhaps everything didn't work out as I hoped it would.

"If it doesn't kill you, it will make you stronger." I've always tried to live my life in that belief, though I'm still working on the courage part. And for now, if I'm trampled upon and disappointed beyond belief, I can only hope that I'll have the stamina to get up again, brush myself off and smile as if I couldn't care less. Because if any value should not be compromised, it's honesty. And those who are worth my time will appreciate it the most.

was a pile of boxes, all folded, and as we sat down, they moved and up popped a head. The head had a beard, gray and black, and few teeth. And it smiled at us, and offered us its body's jacket because it saw that we were cold.

And we were upset that he offered us his jacket. How could he do something so nice for total strangers? But it was cold, and if we did not get up and move around, or take some kind of shelter, one of us would assuredly take ill, as our constitutions were pampered by parents' care. So we walked away, resolving to go to a four or five star hotel, with a piece of plastic that my companion had. And as we walked away and made our plans, I looked back to see that graying hair, and the thought of

whether to offer a bed to a man who had offered us the clothes off his back entered into my mind.

I have taken classes here for about two years before I went to Spain. Before that I went to a Catholic School till sixth grade, and CCD till eleventh. For twenty-one years I went to church and thought I learned things. I have worked in homeless shelters with and for people who could never give anything back to me, and then one night, someone teaches me something for absolutely nothing.

I went to that hotel without saying anything to that man. I don't remember what it looked like. I went and slept for four hours and then got up to catch my train, and the man was gone. I will never see

him again. He could still be there. More than likely, he is dead.

I once thought to myself that I am lucky not to have to see those faces daily, or that one ever again. You don't see too many homeless people around here. My father often asks me when I come home and fight with my sisters, or chew food with my mouth open, what he sends me to Middlebury for, if not to learn some manners. Perhaps this one is not our President's fault. Perhaps it is not my parents', or my church's. Perhaps it is my own. I think to myself now though, if I had one extra hour, I would make one extra bed for that one nameless face. I would not have to think that my father truly does not know how ill-mannered that I am.

Social houses play an educational role

(continued from page 9)

house system cannot improve and change in ways unimaginable as well.

Take, for instance, where the house system has come in the seven years since its creation. I believe that we have accomplished a lot. Women are now active participants and leaders within the house system, and the house system is now open to anyone wishing to be placed within the system (as long as they meet the requirements during rush of attending two open house events at each house and then ranking every house on their ranking sheet). We have embraced a mission that places community service as a high priority, and we continue to offer a social setting in which the whole campus can come together and interact. This said, I am going to acknowledge that the social house system has weaknesses and should continue its process of evolving into a unique organization.

I believe the social house system will fit well within the Enhanced

We have embraced a mission that places community service as a high priority, and we continue to offer a social setting in which the whole campus can come together and interact.

Residential Plan and will be able to provide an educational piece as well. This year, the IHC has undertaken the task of beginning to implement its vision (see appendix two of the Enhanced Residential Plan for more detail) of where we

fit within the new Commons System. As such, houses are embarking on new relationships with Commons by setting up social and community service events.

In addition, I have attended an Inter Commons Council meeting, and the faculty associates of the commons have received correspondence from the IHC stating our desire to work together. Houses have held thesis presentations in their lounges last spring, and are currently looking forward to hosting political candidates this fall.

Other forms of academic learning are apparent as well. In addition, the house system has done a remarkable job this fall semester adjusting to the new Vermont State alcohol laws. After implementing a better system for preventing underage students from gaining access to alcohol at open parties, the number of alcohol citations

order for them to recognize dangerous alcohol levels.

Finally, I would like to speak to the issue of leadership roles and

I believe the social house system will fit well within the Enhanced Residential Plan and will be able to provide an educational piece as well.

self-governance. The IHC is one body on campus that is able to actively participate in the process of self-governance. As such, our weekly meetings are dedicated to holding ourselves accountable for any violation; be it party, rush, or pledge related. This process is an amazing learning opportunity. Never have I had the opportunity to challenge myself in so many ways while dealing with difficult issues that are both highly personal and political. Engaging in this process has taught me that there are valuable lessons to be learned outside of the classroom, and that they are crucial to my evolving self concept. Without being provided the opportunity to take on a leadership role in my house and then in the IHC, I would not have had these experiences. Granted, one could argue that I could have these experiences on my Commons board or in S.G.A., but why should we limit any opportunities for an individual to develop leadership skills? I agree that education should continue outside of the classroom, I only worry about limiting that definition to only include a stereotypical model of the professor leading a discussion.

Macia reminds students life is more than work

(continued from page 9)

fessors want to prepare us for the real world. And do you know what? They do an incredible job at improving our reading, writing, and analytical skills, but what about the whole human factor? I understand why so many students take a semester or year-abroad. It is not because the programs are academically challenging, but because they just want to get away from the stranglehold of Middlebury. The level of work isn't the same, but why do Middlebury students learn and mature so much while they are away? It is because they are able to interact with other people, and live on their own.

It is this interaction with others that is missing here on campus. Members of the community, police, and administration complain about the abuse of alcohol. What do you expect when you can't leave campus on weekends because the repercussion includes doing all nighters for the next three days just to catch up because you decided to enjoy the weekend? The school wants to curtail binge drinking, but how about binge studying? Working until three

or four in the morning isn't healthy either. Don't expect these habits to change when it involves partying. Students don't know how to do anything in moderation because we never have time to.

I talked to former classmates and a lot of them had no clue as to what career they wanted to pursue. Some of my friends have decided to take some time off and enjoy life. Seniors complained last year that they had no time to look for jobs with all the schoolwork they had. I feel like a fountain pen of theory waiting to explode. My summer employer asked me if I could run Excel or PowerPoint, and I answered "No sir, but I can write a five to seven page paper explaining why I can't."

As the semester begins to wind down I hope we can take a step back and ask ourselves what memories we are taking with us. Will we remember the symbolism in Moby Dick, or the different Levels of Analysis? Probably bits and pieces, but the alumni reminded me that it's also about friendships. So next time you talk to an alum take a business card, but don't forget to heed their advice and seize the day.

Alumnus publishes Middlebury-inspired J. Crew parody

By Hilary Watts
Staff writer

Are you sick of looking through dozens of catalogues piling up in your mailbox, trying to figure out what you really want to buy under those crazy marketing schemes? Do you have trouble understanding sales pitches which claim that items are "inspired by the subtle hues of England's rolling moors?"

Are you baffled by the color choices which differentiate between "bark," "moss," "cordovan," "dark navy," "charcoal heather" (heather is heather) and "natural?"

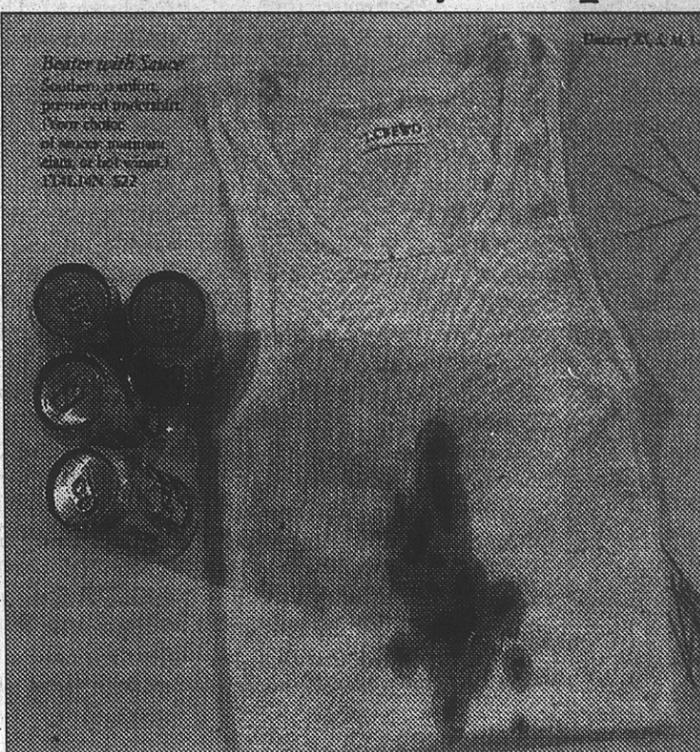
With the October 20th release of Justin Racz's '97 *J. CREWD*, a comic spoof of the popular catalogue, you can now order such straightforward, useful items as the "prep-school tested, northeast-approved Uptight Wedgie Pick" which promises, simply, to "dig deep." Or you can purchase the "Beater With Sauce prestained undershirt — an undershirt with a flavor all its own." With the philosophy "an overeducated customer is our best shopper," you can't go wrong with this new crude line of clothing.

The genius behind the satirical look at the prepped J. Crew crowd is none other than Middlebury alumnus, and admitted patron of J. Crew, Justin Racz '97.

An English major "with a minor in irreverence," Racz came up with the parody while still at Middlebury.

"When you read enough *Crampuses* and watch enough 'Saturday Night Live,' you know." As a result, many of the pictures were taken right on campus, including the "ultimate funeral" and "J. Christian" lines of clothing and accessories.

From his first idea of the cotton rollhead sweater to the finished



One of the latest fashions on display in Racz's *J. CREWD*

Courtesy photo

product almost 18 months later, Racz spent much of his time generating ideas, taking pictures or laying out copies late at night in the *Campus* office.

Ultimately, he reveals, "The funny title sold me on the project." However, Racz insists that he did not do it all on his own. "A lot of collaboration was involved. Mark Felton '97 helped with the layout, which is instrumental in the selling of this book.

Jason Tandon '97.5 was the mastermind on the vests and "the Charleston Chafelless," and also assisted with the copy [editing] of the vests."

Additionally, a vast majority of the models featured in the catalogue are Middlebury students past and present: Rachel Apple '99, Kathrine Swan '99, Pete Schneider, Lara Wagner, Adam Weinert, Andy Jessen '97.5, Jill Hindle, Andrew Roy Ritter '97.5, Trey (Andrew Roy Ritter's neurotic dog), Emily Hainen,

Amy Nichols, Ian "Naki" Brand '99, Jami Grechika '99, Kristen Connolly '02, Andrew Smith '97.5,

'When you read enough *Crampuses* and watch enough 'Saturday Night Live,' you know'

—Justin Racz '97

Clint Bierman, Chad Urmston '98.5, John Richardson '00, Jeff Brodnix, Matt Ireland, Jim

Sparron '00, Nicholas Apostolatos, and Matt Baker.

However, it was not only friends of Racz who got involved. "My brother and grandmother contributed.

"It was a group effort," he explained. In addition to providing the clearance items ("Justin, a whole page for acid floral?"), Racz's "Grandma Dinah Kantor" gave her input on some of the other items. Of her favorite item, the pocket panty, she said, "It's about time."

Now, after sending an 18-page "official-looking" proposal to Doubleday Publishers, Racz is finding his masterpiece gracing the shelves of bookstores nationwide, from Borders to Barnes and Noble.

The parody has its own website at www.jcrewd.com, which not only provides sample pages from the catalogue but also boasts contests for prizes in the catalogue. As Racz declares, "You can win my grandfather's pants on page 59."

Such success so soon is not bad at all for a man barely out of college.

When asked about the praise and laughter which the spoof is appropriately evoking, a tired but happy Racz smiles and responds, "It's good to see some stuff that comes out of my mouth is funny."

Racz's next project, a parody on *Beanie Babies*, is due to come out in May 1999.

Rainforest Action Group protests at Home Depot

By Mary Tucker
Features Editor

Home Depot got more than they bargained for Wednesday October 14th. In a passionate attempt to raise ecological awareness, 20 Middlebury students spent the day strategically positioned outside the Williston Home Depot protesting the chain's sales of old growth lumber from rainforests. Home Depot is the largest retailer to date of old growth rainforest products. The protest was put on by Middlebury's Rainforest Action Group, a fledgling organization that began last year as a division of the Rainforest Action Network based in San Francisco. Similar pageants took place at Home Depot stores across the country, as

rainforest action groups everywhere participated in the "National Home Depot Day of Action."

The Middlebury protesters spent the afternoon handing out postcards, information packets and stickers to customers entering Home Depot.

They were caught in the act by the *Burlington Free Press*, which published a picture of students holding a bold banner reading "Home Depot Stop Selling Old Growth" and students Blaise Holly '00 and Monique Monteverde '00 engaged in dialogue with a Home Depot customer. Although the protest was entirely peaceful, the event was monitored by eight members of the Burlington Police (see *Rainforest*, page 14)



Courtesy photo

Students from Middlebury's Rainforest Action Group protest outside Home Depot.

Huck Finn admirer floats the Colorado

By David Philipps
Staff writer

Editor's Note:

Dave Phillipps '00 is spending the Fall Semester walking the length of the Colorado River as part of an independent study project in Environmental Studies. This is the second article he has submitted.

Down along the Arizona-California border, the country is literally being torn apart. The continental plates are moving in opposite directions, making a wrinkled landscape known to some as the basin and range. When the Colorado River hits the long, solid mountains of the basin and range, it turns quickly to the south and flows down through a rocky corridor to the sea of Cortez.

As California pulls away from the rest of America, the sea of Cortez gets larger and spreads north. If I had waited long enough, the mouth of the Colorado would come to me, but since I don't have a few million years to wait, I have to keep on walking. From Hoover Dam, the Colorado wanders south through a series of long smooth valleys in the Mojave Desert. Modern America changed these desert valleys into a set pattern of long reservoirs with irrigated farmlands below each dam. Walking through the Mojave felt very ironic to me. I could always see the scrubby bare brush and sharp cactus of the desert up on the hills that cradled the river but I was usually walking along large bodies of water, crisscrossed by jet skis or through green fields full of cotton and melons.

I reached the end of the Mojave after I passed by Lake Havasu (nicknamed Lake Have-a-few because of its prevailing culture of bikinis and beer bong.) Almost immediately, I began seeing Suaro Cacti standing like huge, bristly cigars on the rocky hills. I knew those green giants marked the beginning of the Sonoran Desert.

There is no definite division between the two deserts geographically; they blend and blur each other over a wide border. But there was a definite division for me. When I got to the Sonoran, I stopped walking and bought a boat.

I had studied my maps carefully as I traveled and I know that after Lake Havasu, the river flowed relatively freely. I toyed with floating down the rest of the way and finally made the decision because of a tattered copy of *The Adventures of Huck Finn* and a pair of sore feet.

It is not often that one's desire for adventure and one's desire to sit around all day are in agreement. But since mine were, I hitchhiked to the nearest town and bought an inflatable raft for \$14.99. It wasn't a true river raft — just a little red vinyl thing, designed to cruise around the neighborhood pool. It was barely big enough to fit both my backpack and me; but it was the first boat I had ever owned and I was fiercely proud. I christened it "the Huck Finn" and ran a small American flag up on a stick on the bow.

One puncture wound from a sharp branch could have sent my little air-filled boat, my backpack and

me to Davey Jone's locker. But the river was slow and kind and luck was on our side. Now, nine days after I shoved off, near Parker, Arizona, I am about 150 miles downstream in the last town before the Mexican border.

In *The Adventures of Huck Finn*, Mark Twain turns Huck's raft into an Eden, carefree and removed from the troubles and false morality of the shore. I found it to be the same. Maybe it was as close to perfect life as I have ever been. Each morning, I would wake while the stars still burned clearly in the sky. I wasn't tired but feeling the cold air on my face, I would stay in my sleeping bag and watch the dawn come. First, a line of pollen over the empty mountains in the east, then a bloom of rose, and finally brilliant orange rays that caught on the thin clouds and highest crags.

The sun made each day without a crease or a sound and the first hour of light was always marked by great flocks of migrating birds. I would see them fly over in the thousands, arrow after arrow, flying south toward the sea, pointing in the direction for me to follow.

The days on the river were all sunny and hot, but in the morning when I packed up my things, there was a chill in the air and the sand was cold on my bare feet. I was glad to feel the warm water on them as I pushed my raft out into the river. I was glad to jump in and lean my back against the soft tube to begin my journey again.

I traveled silently, turning slowly with the green current and following (see Philipps, page 13)



Laura Ford

Vermont author Phoebe Stone read one of her children's books for the National Literacy Action Week sponsored by the Page One Literacy Project.

Literacy Campaign Urges Activism

By Bryn Kenny
Staff writer

It is easy to lose sight of reality at a small liberal arts college like Middlebury. Here we bask in our abundant intellectualism and complain about reading 200 pages of *Great Expectations* a night. We can do better.

The fact is that there are many people minutes away from our little ivy-covered utopia that either don't have access to great literature or don't have the ability to read it. According to Page 1 of the Bicentennial Literacy Project, which gets underway this National Literacy Action Week, Middlebury has "the resources to help individuals in its own local community take the steps needed to improve their literacy skills."

Abby Stoller '00, chairperson of Page 1, explained that this campaign is the "community service

component of the Bicentennial Celebration." This involves students working together with the community to promote literacy and to encourage reading in Addison County. Page 1, a three-year project that hopes to move beyond the Bicentennial Celebration in January 2000, is based on volunteering, book donating and fundraising, with a special focus on the community. Anyone interested can get involved. And over the past year, nearly 250 students have worked to promote literacy in Addison County.

"Middlebury College has a lot of resources and the surrounding community is in need of help in attaining these resources," explained Stoller. "Our goal is to match our resources to their needs."

This week, students and faculty have the option of buying books through Page 1 and donating them to schools, home daycare, childcare and many other facilities in need of new children's books.

Besides schools, Page 1 is also focusing on literacy outside of the classroom and literacy for children of lower socioeconomic levels who may not have access to a variety of literature.

Through Page 1, students and faculty are given the opportunity to volunteer as reading partners, participate in book discussion groups, work as mentors for Junior High students and become involved in Vermont adult reading.

Although frequently overlooked, literacy is an issue that seriously affects the United States' population as a whole and especially the citizens of Vermont.

The consequences of illiteracy are serious. Those who weren't given the opportunity to develop their literacy skills suffer greatly in the job market, in educating their own children and in society.

Illiteracy and a lack of education become part of a vicious cycle which moves from one generation to the next, playing a major role in problems such as poverty, substance abuse and early parenthood. Page 1 feels that it is imperative that not only Middlebury College, but all people and organizations with the resources to do so, become involved in the effort towards promoting literacy.

"It's interesting that people within such an academic community don't realize the importance of literacy because so many problems stem from the lack of it," reflected Stoller.

Stoller and other Page 1 organizers are hoping that people will take the chance to become involved this week and extend that involvement into the future. According to Stoller, it takes \$5 to provide a child in Addison County with a copy of *Curious George* or *Where the Wild Things Are*—books that college students might just consider a given in any early childhood. These books, however, are valuable resources for youngsters in need.

For more information on Page 1, send email to majordomo@panther.middlebury.edu. Leave the subject blank and in the body of the letter, type: subscribe literacy. You will receive updates about Page 1 and be informed of literacy volunteer opportunities.

Alum tackles new age of journalism

By Sherry Schwarz
Staff Writer

PBS NewsHour Chief Correspondent and principal substitute anchor, Elizabeth Farnsworth '65, in her Alumni Achievement Award lecture on Saturday, Oct. 24, about The NewsHour way and the state of journalism today, painted a bleak view of the media when analyzing the negative effects of an increase in tabloid media, the decline of international news coverage, and a rise in journalists' stardom. Ms. Farnsworth used the media's recent coverage of President Clinton's affair with Monica Lewinsky

and the investigation into whether or not the President committed impeachable offenses as a starting-off-point for her discussion.

"It's been difficult for all journalists no matter what anybody may think," said Ms. Farnsworth. "[The NewsHour] made a decision to cover this story because it was an important story, a story about impeachment. Jim Lehrer [The NewsHour anchorman and executive producer], has been working extremely hard to try to get the right tone and cover it responsibly. If you don't cover it at all, it's a big mistake and it looks like you're very sympathetic with

the President. If you cover it too much, you look puritan."

Quoting from The NewsHour's former anchorman Robert MacNeil's forthcoming novel, Ms. Farnsworth recounted a telling passage about the media's treatment of a president's private and public life. "No one who believes in the first amendment and the role of the press would deny our legitimate right to examine the presidential behavior that effects the public interest but what I deplore and still sickens me is broadcast news media behaving like the gathering swine—you recall (see Farnsworth, page 14)



THE ADVISORY BOARD COMPANY

The Advisory Board Company will be conducting on-campus interviews on November 10th. To be considered for the Research Associate position, please submit a cover letter, résumé and transcript to the Career Services Office by October 23rd.

Recent Middlebury alumni include:

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Zac Stillerman: Political Science & Economics, 1997

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Philipps spends semester traveling length of Colorado River

(continued from page 11)

lowing the river's whims. It made no sound and no move. I could float within arms' length of great blue herons and watch them cock their spear-like heads to try to figure out what this was that floated like drift wood but was bright red with little blue oars.

In the same way I came eye to eye with a coyote who was standing on a muddy bank. Both of us stared silently and perfectly motionless. Neither one quite was sure what to do about the other. Finally, I said, "Hello, old man," and the coyote reeled and disappeared into the reeds.

During the long days on the river, I would write or draw or read. One of my friends had sent me some old copies of the New Yorker. If I got tired of that, I would

sit back and watch the barren mountains that sliced into the sky beyond the river's green walls. These desert mountains are the emptiest places, with fitting names like the Black Mountains, the Dead Mountains, the Spirit Mountains and the Superstitions.

Sometimes I would pass through a town, or see other boats, but mostly, it was just me, the birds and the river, all traveling together through the country that is being torn apart.

I floated through farm lands, Indian lands, wilderness areas, wildlife refuges and even the Yuma Proving Grounds where the army practices blowing things up. Each night, I would pull my boat onto a beach, miles from anyone and make my bed in the sand. As the day waned, I had my dinner and

practiced my Spanish, and went to sleep.

Each day the river got smaller. Canals carried water out of the river to other valleys, just as streams had carried water in from other valleys when I first started in the Rockies. When I got to Yuma, where I am now, the mighty Colorado was no bigger than Otter Creek. Most of it had been sucked off to California and the current was barely enough to carry my small raft. I felt a loss that you always feel when the power of a great thing is gone. By putting my raft out in the Colorado's waters, I had my fingers on its pulse. I could feel it weaken and I knew it was going to get worse.

I pulled to shore last night, feeling sad and insecure, as if I had noticed for the first time that my par-

ents were getting old and showing signs of mortality. This river that I have been chasing for so long and that carried me on its back, never reaches the ocean. It gets used up by lettuce farms and strawberry patches.

I met a man on the beach that night, a huge black man with five fishing lines set out into the water. He asked me where I was coming

down from and when I told him, he laughed until tears ran out of his creased eyes. He gave me a cold beer and we talked of the river until a bell on one of his lines jingled. He pulled in a big catfish and broiled it over a sweet mesquite fire. We ate chunks of it with our hands and drank cold beer. I stayed up laughing and talking with him and fishing until the sun rose.

Gender Studies awaits house approval

By Stacie Wright
Staff writer

In December 1997, Stephanie Hunt '99 thought about starting a residential gender studies house. Three months later, she and her friends began the "DKE for Dykes campaign." Last spring, Community Council accepted their application for a non-residential space before President John McCardell gave his approval in July. The recently started Gender Studies house, which is a recognized academic interest house, is currently awaiting January approval for its residential house, along with the substance-free social house Xenia.

"[The Gender Studies house] would be a residential academic house that serves the academic needs of students interested in gender studies," said Hunt. "The areas it would mainly cover would be the women's studies program, queer studies, gay and lesbian history and queer and feminist theory and study."

Some courses that fall under these categories include Economics 226: Gender in Economic Studies; English 120: Choice, Sexuality and the Unconscious Mind; First-year Seminar 029: Myths of Gender, Myths of Science; and Sociology 311: Sociology and Sexual Politics. The house will be a center for Middlebury Openly Queer Alliance (moqa), the Ally group, Gay and Lesbian Educators at Middlebury (GLEAM) and Middlebury Gay and Lesbian Alumni (MiddGALA). Despite its collaboration with moqa and the Chellis House, plus their mutual goal of educating the campus about gender and sexuality issues, the gender studies house, moqa and the Chellis House will re-

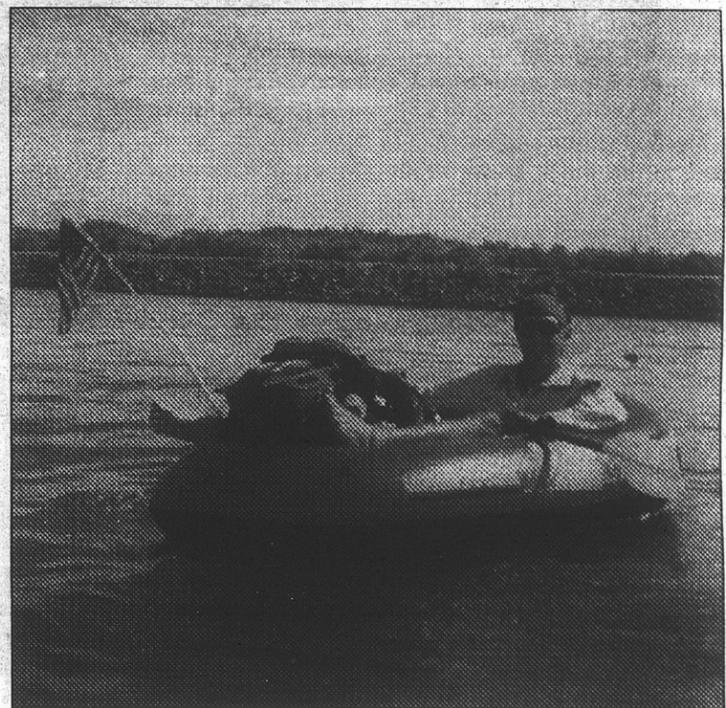
main separate. While moqa's primary purpose is to provide social support, the gender studies house will satisfy mostly academic needs and will offer educational and training opportunities to explore gender studies. "Although we are shooting for a house that has components of the Chellis House, the Chellis House is based on the idea of a non-residential learning center," said Hunt.

Currently, the gender studies office is located in the basement of Forest East and discussions are held in the Grand Salon at the Chateau. Outside speakers are invited to speak about subjects such as domestic violence, sexual abuse and sexuality. In addition to these films and lectures, peer training sessions are conducted by people from places including the Men's Health Center and the Women in Crisis Center.

The present plan for the gender studies house includes a safe bed program, monthly faculty and staff dinners to encourage interaction with students regarding queer and gender politics and culture, a kitchen and dining area and a reading room.

The reading room will house Gender Studies resources such as books, magazines, newspapers, journals and videos. These learning tools will be available as enhancements to the current Starr Library holdings. The reading room will also be used as a classroom for Gender, Gay/Lesbian, and Women's Studies courses. The safe bed program will provide a safe space for anyone who feels uncomfortable and unsafe in his residential environment and who needs an alternative space in which to sleep or study. Housing between three to seven stu-

dents for one academic year, the gender studies house will also have two offices, one for moqa and the other for the gender studies faculty advisor. Although Hunt does not know where the actual residential house will be until Community Council approves its application in January, she explained that its approval depends on its student support and the successful implementation of its programs.



Courtesy photo
Philipps traveled down some of the Colorado River in "Huck Finn," an inflatable vinyl raft, "carefree and removed from the troubles of the shore."

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Farnsworth '65 tackles question of journalism's current state

(continued from page 12)

member Christ sent evil spirits into a herd of pigs and the maddened herd raced over a cliff and drowned. I think in our swollen numbers, our insane competitiveness, in our rising desperation for ratings, our puritan greed in discussing the President's sex life, in our rush to support unsubstantiated rumor, leaks, and gossip, an evil spirit entered us and we became that herd of maddened swine racing toward our own destruction."

MacNeil's disturbing vision of a news media which brings about its own demise by placing the value of increased viewership and profits over fundamental human ethics and decency seems far from fictional, in light of newspaper editorials and studies revealing Americans' growing dissatisfaction with journalists' inability to recognize limits on reporting.

"The basic rule has always been that if [an issue] remains completely private and it doesn't have

some kind of public policy or public implication than you don't cover it and that rule is gone," said Farnsworth.

Having earned her master's in history from Stanford University after graduating Magna Cum Laude/Phi Beta Kappa from Middlebury as an history major, Mrs. Farnsworth has a particular interest in how historical events such as Watergate and Vietnam have changed the tone of journalism in the United States. "The media did some very important work [in these two cases]," Farnsworth said, "but it also gained tremendous power because of what it had been able to reveal about what was happening in America."

When Bob Woodward and Carl Bernstein broke the Watergate story for The Washington Post the two reporters became almost as important as the people they were writing about and interview-

ing. Farnsworth seemed discouraged by this trend of treating journalists as though they were celebrities or political decision-makers.

"Nobody ever elected me to anything," she said. "I am not important in any kind of interview that I am doing. I am simply there to get the information you all

You never see us on the talk shows. My job is to try to represent you and ask the questions that you would ask of the people I ask.
-Elizabeth Farnsworth '65

might want."

Farnsworth's dedication to her job as an objective journalist also reflects The NewsHour's philosophy that journalists ought not to be pundits.

"You never see us on the talk shows," said Farnsworth. "My job is to try to represent you and ask the questions that you would ask of the people I ask."

One question the audience raised during Mrs. Farnsworth's discussion was how much Americans cared about substantive and accurate news. Did Farnsworth think the public encouraged such trends?

The answer was not a simple one, but Farnsworth was under the impression — based on magazine and newspaper articles she had read recently — that a growing number of people are concerned about what print reporters have termed "the tabloidization of the media."

Farnsworth did concede that hour-long news programs such as The NewsHour, which focus on in depth and balanced reportage and do not mask "talking heads" with exciting pictures during interviews, have been going rapidly extinct. These "dinosaurs," as they are sometimes referred to, are being supplanted by twenty-four hour news networks, digital media, and costly news magazines.

As the distinction between politics and the media diminishes, another emerging concern is how much influence politicians wield over journalists.

"My experience is that politicians make sure the ceremony and signing and everything they do is in the news cycle at a time when they can control it."

Part and parcel with the decline in trustworthy media reportage is a similar trend in print reporting too.

Farnsworth, who was herself a long-time print journalist writing for publications such as Foreign Policy and The Nation, said "the loss of really good local newspapers is as devastating as anything."

However, Farnsworth was not utterly pessimistic about the decrease in reputable print publications, acknowledging that there are still "quite a few newspapers owned by conglomerates which are hewing to the old values."

Not only newspapers have re-

sponded to the overall decline in public interest for international news stories but television has too. Mrs. Farnsworth noted that it is now rare for T.V. news programs to lead with an international story. "Ratings plummet during coverage of international stories," said Farnsworth.

For Mrs. Farnsworth—a veteran international correspondent who is considered an expert on South America and has covered international stories for The NewsHour in Haiti, Vietnam, Cambodia, Peru, Nicaragua, Korea, and Japan, and produced award-winning films and documentaries such as Thanh's War—the closing down of international bureaus around the world is one of the tragedies of modern network broadcasting. "All around the world it's like lights have been going off over the past ten years in the network bureaus," said Farnsworth.

While television networks are downsizing their sphere of foreign correspondents, the Internet is becoming an ever-expanding medium for connecting the public to the world.

"We're in the middle of the biggest changes in the information industry that we could imagine," Farnsworth said. "What's happening is like the Industrial Revolution."

Having appeared every bit as spry and diplomatic as she is on The NewsHour, Farnsworth concluded her discussion with a genuine smile saying she could not be sullen about the changing nature of mass media.

"I don't know whether it's just because I'm optimistic by nature, but I do think that this revolution which we're in the middle of does have some really positive elements to it. I hope that it's going to push those of us who are already reporting in what I feel are responsible ways to be even better and that it will give us viewers who want this type of reporting in even greater numbers."

Rainforest Action Group protests Home Depot's sale of old-growth wood

(continued from page 11)

Force and Middlebury students were provided with both a police and an employee escort when they entered Home Depot to give a tour of the offending section. The Middlebury protesters were also mandated to remain on the road outside Home Depot, while the adjoining sidewalk was forbidden territory.

Co-president of Middlebury's Rainforest Action Group, David Gurtman '01, who works alongside Pedro Zevallos '01, was encouraged by the day's events.

"We've heard that Home Depot is giving in, that they're truly bending this time," he said. "They've promised [to stop selling old growth] before," he said, "and they lied. It's hard for a big organization to just change. So this is progress." When speaking about what he hoped the effect of the day would have on Home Depot customers, Gurtman stated, "We want people not to buy 2 by 4's or dowels that are old growth and can't be replaced. Home Depot does offer alternatives. We want people to be aware of what they're buying as well as the consequences of their purchases." About customer reaction to the event, Gurtman provided the following details: "We got a whole gamut of responses. Some people yelled 'Go get jobs', 'What are you doing here?' and stuck their tongues out as us. Other people were really receptive to what we were trying to do."

Middlebury's Rainforest Action Group has been remarkably active for being such a young group on campus. Last year the Rainforest Action Network recognized Middlebury's chapter as being the most active college group. The T-shirts they sold last year to raise funds for the protection of Cloud Forest in Costa Rica were prominent on campus. The group also had remarkable access to Peter Bejiur, a Middlebury alumus who is

currently the President and CEO of Texaco.

The group claims Texaco has done widespread damage to rainforests in Ecuador, despite their efforts to clean up the effects of its mining. Last year the coalition confronted Bejiur in an attempt to question him about Texaco's action in developing countries, and was disappointed with his lack of concern, the Rainforest Action Group said.

They hope, however, to have continued contact with him in the future. Gurtman spoke of the group's relationship to Bejiur, saying, "We're in a very unique position to be as close to Bejiur as we are [because of the Middlebury connection]. No one has the kind of access we do." The organization eventually hopes to convince Bejiur to take a trip to Ecuador to sur-

vey the effects of Texaco's mining, a trip that he has yet to take.

Middlebury's Rainforest Action Group, which currently consists mostly of sophomores and juniors, meets every Monday night in Pearsons Lounge at 9 p.m., often for dessert. They are hoping to have an active year and to expand the breadth of the topics they work with. One of the things they are working on is getting the President of the Rainforest Action Network to come speak at Middlebury for Earth Day.

Next Sunday there will be an introductory meeting for all people interested in getting involved. Gurtman described the group saying, "Basically our key word in 'Action'. We try and put things together that a lot of people can benefit from, and that are educational."

Campus Voices

What do you want to be for Halloween?

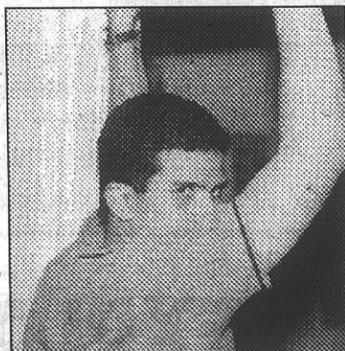
Compiled by Kristine Palmero

Photos by David Barrera



"A lounge pianist."

-Pete Nilsson '99.5



"A Flecktone."

-Adam Popkin '00



"Alice in Wonderland."

-Phoebe Chase '00



"Asleep."

-Jme McLeane '00

Yeaton receives Moss Hart award

By Otie Hart
Arts Editor

Dana Yeaton's "Mad River Rising" was recently awarded the 1998 Moss Hart Award. Yeaton is a Middlebury alumnus and a guest lecturer at the college.

The Moss Hart award is presented each year by the New England Theatre Conference to the best stage production in New England. "Mad River Rising," which premiered in January in Burlington, was part of Vermont Stage Company's Catherine Filene Shouse New Play Series.

Yeaton, who lives in Middlebury, wrote "Mad River Rising" last year with a commission from the Arts Endowment of Vermont. Teamed with director Mark Ramont, Yeaton tested the play in four Vermont locations and surpassed all expectations. After the play opened in Burlington, "Mad River Rising" eventually became the "most heralded" production in Vermont Stage Company's five year history by selling out all of its performances, a feat especially

rare for a first-year play.

"We had a Vermont phenomenon," Yeaton said. "We filled up houses and had to turn people away. We added more shows and still had to turn people away."

One reason for the play's stunning success is its down-home content. "Mad River Rising" essentially explores the struggles and relationships of a Vermont farm family over the course of four generations, beginning with the Great Flood of 1927. "A lot of people who normally would not attend theater came to this show," Yeaton explained.

"On one level, ["Mad River Rising"] is a play about what it must feel like to be the son who says no after six or seven generations of farming," Yeaton said. He based the play on his father, who rejected his New Hampshire farm when he was 19-years-old.

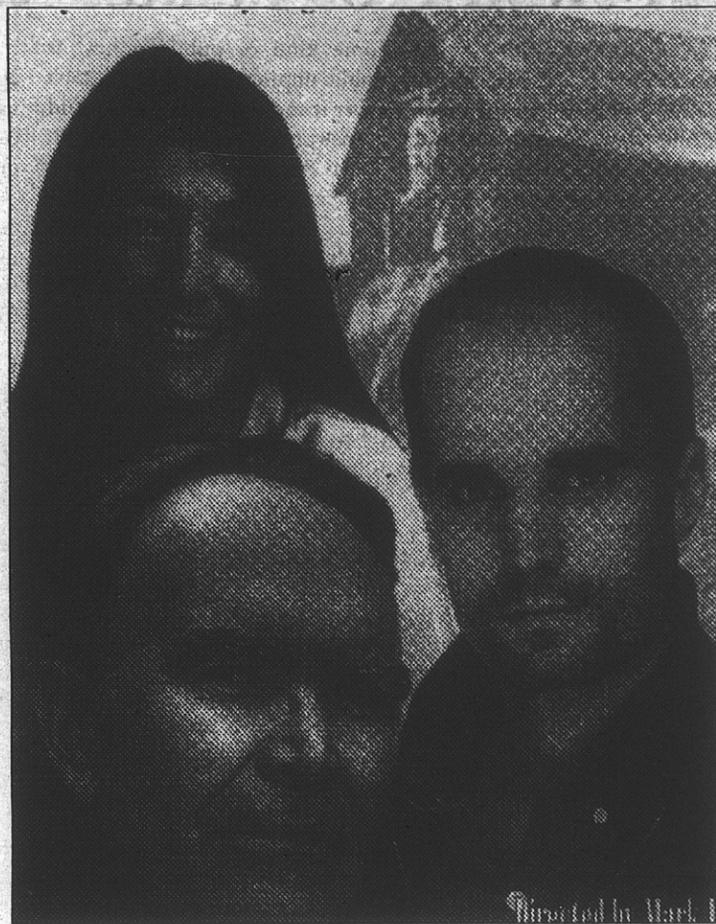
"The play is also about how we feel about our connection, or our lack of connection, with extended family between generations," Yeaton added. In "Mad River Ris-

ing," the protagonist Charlie, a successful management consultant, must help his grandfather, Angus, deal with the pressures of dementia and selling the family farm. Angus flees his retirement home and finds shelter in his barn's old hayloft, which is the setting for the play.

Yeaton did an immense amount of research preparing for "Mad River Rising." "It is sort of like the iceberg theory," he noted, "You need to know an enormous amount for that tiny bit to ever show." Yeaton worked with Vermont Land Trust and the Vermont Folk Life Center in his research.

"I felt from the beginning that I was writing about something that I was supposed to write about," Yeaton said. "I felt confident that I was privileged to know many things that other writers could not have discovered if they tried."

Those who missed the premiere tour of "Mad River Rising" will get a chance to catch in the play during summer of 1999 when Yeaton plans a Vermont barn tour.



Directed by Mark Ramont
Vermont Stage Company
Actors Ethan Bowen, Philip Davidson and Tantoo Cardinal starred in Dana Yeaton's award-winning theatrical production "Mad River Rising"

Brewer and Evans critique progress in "A Family Affair"

By Josh Fisher
Staff Writer

While working as a receptionist at the Museum of Art these past few weeks, I have been asked many times by neophyte visitors, "Where is the Walker Evans exhibit?" I want to tell these people that this exhibition, entitled "A Family Affair: Talbot M. Brewer and Walker Evans," is not just of the photography of Walker Evans. That in fact, Evans is only represented by five photographs, while the pictures by his brother-in-law, Talbot Brewer, dominate the show.

I resist this temptation.

"Upstairs," I tell them. There is

no need for me to tell them what to look for in this exhibition because I know that, though they come in with Walker Evans on their mind, they leave thinking of Talbot Brewer.

Though Brewer is not nearly as renowned as his brother-in-law, this show demonstrates that he was Evans' equal in the modernist tradition of art. How can we qualify Brewer's photographs as genuinely modern? His central theme is no different from that of countless early modern American artists of all different media; his pictures are about progress and the changes that this progress

made on both the American way of life and thinking.

The most obvious examples of Brewer's depictions of progress are his pictures showing the new ways of life to which the industrial-age gave rise. "Smoke Stacks" (1930) seems to be standard fare in early modern art. It is also an indication of a modern artist's ability as much as drawing from classical busts was for the academic artists of old. "Locomotive Wheel" (c.1932) provides a close-up look at one of the wonders of technology, allowing us to marvel at all of its intricacies.

Brewer's conception of progress, however, goes far beyond the actual technological developments of the period. A larger concern of his is the ways in which these developments have influenced our ways of thinking, as well as how it has transformed us into efficient, smoothly-running machines. What we are dealing with here is the uniquely twentieth-century concept of "state-of-the-art." As we can see in Brewer's photographs, this search for precision and state-of-the-art has affected even the most basic aspects of human life. "Houses, Washington, D.C." (c.1935), with its depiction of an urban housing development where the houses, which all look the same, are lined up neatly in rows, shows how progress has changed our view of the home. Even the way we eat has been altered, as we see in "Sardine Display, Spain" (1930), in which the sardines, arranged neatly and efficiently, suddenly become more appealing.

But, as Brewer shows us, progress has a downside as well. As new technologies and new ways of life are cultivated, the old ways

must be left behind. "Wrecked Car in Field, Ossining, New York" (1929) depicts one such victim of modernization. Because it could not keep pace with the changing times, this unfortunate little automobile has been forgotten and left to rust. A more humorous example is "Horse and Carriage, Ossining, New York" (1929), in which the horse is nothing more than a

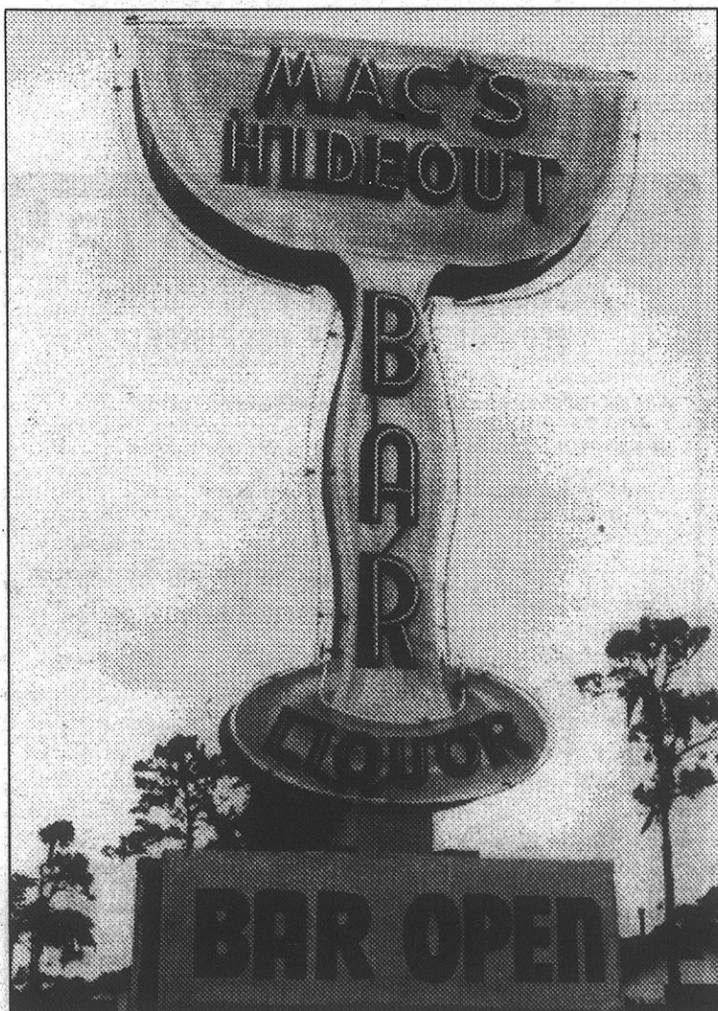
Brewer's conception of progress goes far beyond the actual technological developments of the period. A larger concern of his is the ways in which these developments have influenced our ways of thinking, as well as how it has transformed us into efficient, smoothly-running machines.

had no access to the marvels of modernity that whites enjoyed.

An additional aspect of "South Carolina Negro Church" that is interesting is the distance and the odd angle from which we see it. Why does Brewer choose to give us such a poor view of the building? It can only be because he wants to strip the picture of any sentimentality. Though Brewer shows us things that have been left behind by progress, he does not want us to shed a tear over them. This striking lack of sentimentality in Brewer's pictures is much in con-

trast with the five Walker Evans photographs in the show. If we compare "South Carolina Negro Church" to Evans' "Wooden Church, Beaufort, South Carolina" (1935), we see that the opposing perspectives create a marked difference between what would otherwise be two similar photographs. While Brewer's distant view reveals only scant details of the building, Evans gives us a frontal view of the church, allowing us to explore its individual character, and almost inviting us to walk right in through the front door.

Talbot Brewer's photographs occupy a similar place in the modernist tradition as those of Walker Evans. This is not meant to be a complete survey of both artists' work. The role of Evans' pictures is simply to attract to the exhibition people who would not normally come to see Brewer's work alone. Though they might be disappointed by the small number of Evans photographs in the show, when they see how Brewer's pictures stack up against those of his brother-in-law, they will still be happy they came.



Talbot Brewer

"Mac's" is one of the photos on loan from the Collection of George R. Renhart

"A Hard Heart" looks to mystify Middlebury this weekend

By Meg Taintor
Staff Writer

Beginning Thursday, the Center For the Arts Studio Theatre will house Howard Barker's "A Hard Heart." After reading the script of the piece, I spoke to director Richard Romagnoli about this project.

In one way at least, "A Hard Heart" bears a striking resemblance to

some of Romagnoli's more recent work at Middlebury.

For example, like last year's "Chinchilla" and "Don Juan in Hell," Barker's play is a language-driven work. His language is more prose poetry than anything else, and it is this quality that first attracted Romagnoli to Barker as a playwright.

"I don't think any artist has anything new to say. I think it's the way they say it that strikes us in a new way and makes us think of ideas in a way that is new to us,"

Romagnoli said. "[Barker] isn't writing about anything new—Shakespeare wrote about nothing new—but it is the way he wrote it that provides us with a fresh perspective."

Of course, Romagnoli also concedes that the way Barker wrote "Hard Heart" makes it a challenging piece for the actors—the text has little punctuation,

few separations between thoughts and ideas. In this, the play is difficult for the actors, because not only do they have to convey the emotional demands and tactics of the characters, but also the aesthetics of the text.

The play also presents a challenge for the audience, and not only because this piece is language driven.

As Romagnoli stated, "Howard Barker is a difficult writer to pin down because he... is trying to give the audience as much free-

"Howard Barker is a difficult writer to pin down because he... is trying to give the audience as much freedom as it can handle, in terms of understanding the story and understanding the characters."

—Richard Romagnoli



Alex Fuller

Sarah Nelson '99, Tyson Lien '98.5, Stephanie Janssen '99 and Jesse Holland '01 will perform in Barker's "Hard Heart"

dom as it can handle, in terms of understanding the story and understanding the characters."

To this end, Barker has drawn no conclusions for the audience. In fact, he avoids even leading the audience to certain conclusions

and instead fills his plays with ambiguities and contradictions. The mysteries that are born through this style are very real and the audience must solve them to understand the work.

On the most obvious levels, "Hard Heart" presents the dissolution of Western civilization, the conflict between knowledge and self-knowledge and the question of "to what extent can we accommodate in order to save something?" These ideas, however, are merely presented; it becomes the responsibility of the audience to consider them and draw conclusions.

In following this idea of the elusiveness of the text, Romagnoli has worked with scenic and lighting designer Mark Evancho and costume designer Jule Emerson to create a visual that does not pin down the play anymore than Barker himself allows.

"I feel that the play has one foot in history and a foot in tomorrow," Romagnoli said, explaining the direction that he and Emerson chose for the costumes.

Done in a contemporary style, though with a classical line to them, they create a paradoxically timeless feel for the play.

The set also refuses to be pinned down to a specific era, but for different reasons. Evancho has created a floor of black plexi-glass, with angles and lines shooting out in different directions from the center.

Above this mirror-like floor hangs an ornate frame which has been ravaged and broken. The violence of the ceiling piece contrasting against the cold, reflective floor will tease the audience (Romagnoli hopes) and once again tweak the imagination.

At the close of our interview, Romagnoli smiles wryly at me: "Last year, I did "Don Juan in Hell," which is about a man who transcended himself and become a superman. "Hard Heart" deals with a genius who thinks she has transcended herself, but has only deluded herself. We should be careful of supermen and geniuses."

Choephel documentary exhibition localizes Tibet's political injustices

By Jim Hetherington
Staff Writer

A documentary on former Middlebury scholar and present Tibetan prisoner Ngawang Choephel was exhibited on campus last Thursday to promote awareness of Tibet's struggle with human injustices. Students for a Free Tibet organized the campus visit of Sonam Deyki, mother of Choephel, as well as a petition-signing in the hopes of freeing Choephel from his political imprisonment.

In 1949, the Chinese military invaded Tibet and seized control of its government. Since then, freedoms that we as citizens of the United States take for granted, have been utterly denied in the small country. Tibet's native population continues to suffer under the thumb of communist oppression. Political debate cannot even exist. Culture and heritage is fading away.

Ngawang Choephel understood this sad trend, and wanted to do something to preserve Tibetan customs. After attending Middlebury, studying music and film/video, he decided to return to his homeland and begin working on his film project about native song and dance rituals.

Through the stories of his friends both here and his homeland, the documentary emphasizes Choephel's artistic abilities. For example, he was a natural musician. The film, narrated by Goldie Hawn and Peter Coyote, not only relates the terrible circumstances within Tibet due to foreign aggression, but it also depicts Choephel's personal and educational background from his childhood to his imprisonment in August 1995.

Perhaps, the film's most significant moment comes when we learn of Choephel's possible whereabouts. Also in 1995, the former Middlebury student was

Perhaps the film's most significant moment comes when we learn of Choephel's possible whereabouts: A Chinese camp devoted to political prisoners. However, this information is the only morsel of hope we are afforded.

last seen in a Chinese camp devoted to political prisoners. However, this information is the only morsel of hope we are afforded. Otherwise, the film portrays a

bleak scenario filled with frustration and many questions. The ineffectiveness of previous measures taken to expedite Choephel's release, and the mere thought of a

harmless filmmaker being punished for doing what he felt was right leaves one feeling numb. It is in this sense that the documentary succeeds in its mission: to educate people about the horrific hold China has on Tibet and remind Middlebury how international politics can, and does, hit close to home.

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At the Movies with Jim & Jim

By Jim Scott and Jim Hetherington
Movie Critics

Jim 1: "Apt Pupil" is the new film by Brian Singer, the director of "The Usual Suspects." It stars Ian McKellen as Kurt Dussander, a Nazi war criminal who has been living in hiding in Los Angeles. Brad Renfro is the young boy who has uncovered the truth, and uses it to blackmail Dussander into explaining what the Holocaust was like—the catch being he wants to understand what isn't taught in school.

Jim 2: The film is adapted from a novella in Stephen King's "Different Seasons," which also contains the stories that were later turned into "The Shawshank Redemption" and "Stand By Me." Screenwriter Brendan Boyce attempts to bring the novella to the film medium as successfully as King's other stories.

Jim 1: He has a very hard time.

Jim 2: You said it.

Jim 1: He doesn't seem to add enough to the story to flesh out an almost two hour movie.

Jim 2: Given the lackluster nature of the script, Brian Singer didn't have much to work with, though he is able to make a visually intriguing film.

Jim 1: Everything that was visually interesting about "The Usual Suspects" returns, especially in the use of sound and picture

montages, with lots of overlapping of both.

Jim 2: It's an effective tool, but he uses it multiple times in this movie, which diminishes the overall effect.

Jim 1: Ian McKellen is great as the crazed Kurt Dussander. However, the costuming department went a little far with the ratty clothes and the black teeth. I mean, he looks too vile. He's not exactly letting his evil be low, it's stuck in his teeth.

Jim 2: Correct. And I have a hard time believing that Todd Bowden (Renfro) would have been the first to discover this man's secret, given his stereotypical mannerisms.

Jim 1: I would have much rather seen him as a polished, smooth talker, and then this teenager brings forth his former life.

Jim 2: And what's with David Schimmer as Bowden's high school guidance counselor? Though his mustache is sincere, his concern for Bowden comes across as forced and contrived.

Jim 1: What really has to carry the film is Renfro's ability to shoulder a weighty role. Believability is the key, and he does a pretty good job, but I did not see his descent into madness or evil, or whatever, as gradual. It came too suddenly.

Jim 2: I agree. His performance is solid, but he doesn't con-

vey his inner torment very well. For example, one moment his grades are good and he has strong friendships. The next, he is plagued by visions of Nazi internment and harbors serious animosity toward anything... teachers, peers, helpless pigeons.

Jim 1: What should have been emphasized, but was not, is the process by which people are mechanized. Kurt Dussander ran a concentration camp, and save for one or two scenes, the audience does not see this capability from him. Todd, on the other hand, has been turned into a robot by a school and parents which force him to work nonstop, without recognizing its importance or significance. If Singer had played this theme well, "Apt Pupil" could have been a great movie.

Jim 2: Which it is not. But overall, some stylish directing, solid performances and taboo subject matter make the film interesting. Its greatest flaw is without a doubt the script. King's idea, though bold and provocative, inherently has a tough time shifting from the page to the screen. Plainly stated, the story's foundation cannot bare the weight of a two hour film. However, Singer manages to make it a worthwhile venture.

Grade: B-

Arts Smarts

Movies

Friday, October 30

4:00 p.m.

"America and Lewis Hine" (56', 1984) America's pioneer industrial photographer is portrayed in this video which uses historical photographs and footage to follow Hine in his journey through the early 20th century mines, mills and factories of America.

Center for the Arts Lower Lobby

7:00 and 9:30 p.m.

"Scream 2"

Dana Auditorium

8:00 p.m.

"No Barrier -- The Mark Wellman Story." An inspiring video about a paraplegic, Mark Wellman, who defies the odds by climbing Yosemite's Half Dome and El Capitan. Pizza and discussion will follow the screening.

Twilight Auditorium

Saturday, October 31

3:00 and 8:00 p.m.

"Fast, Cheap & Out of Control"

Dana Auditorium

Performances

Wednesday, October 28

9:30 p.m.

Musical Performance: Brendan Donnelly
The Grille

10:00 p.m.

Live Music and Wood's Tea Company
Gifford Gamut Room

Thursday, October 29

7:30 p.m.

National Literacy Action Week: D-8 Study Break/Fund Raiser Concert. Admission \$2.
Pearsons Lounge

8:00 p.m.

Play: "A Hard Heart" Written by Howard Barker. "How much can we lose of those things which make us civilized before civilization itself is no longer worth saving?" The conflict between intellect and humanity is set in an ancient but eerily familiar world. Admission \$4 general, \$3 faculty/staff/seniors, \$2 Midd students. (Also 8:00pm Friday and Saturday and 2:00pm Saturday.)

Center for the Arts Studio Theatre

9:30 p.m.

Musical Performance: Christy

Bluhm.

The Grille

Friday, October 30

7:30 p.m.

Play: "For Whom Southern Belle Tolls" A one-act play by Christopher Duran. (Also at 3:00pm Saturday and Sunday.)
Coltrane Lounge, Adirondack

8:00 p.m.

Robert La Rue, cello and Jennifer Hayghe, piano. They will play pieces by Britten, Bohuslav, and Chopin.

Center for the Arts Concert Hall

Lectures

Thursday, October 29

4:30 p.m.

Slide Lecture: "Crossroads of the Medieval World, Constantinople: Its Founding and Form" Dr. Joseph D. Alchermes, Connecticut College.

Johnson 304

Announcements

English Winter Term Writing Courses:

EL370 Workshop in Fiction (Level 2) offered during Winter Term is a waiver-required course. Please apply at the English Department office (Munroe 111) between October 26 and November 11.

New Music

October 27

Afghan Wings
1968

Robyn Hitchcock
Storefront Hitchcock

Shawn Colvin
Holiday Songs & Lullabies

Phish
Story of the Ghost

Eric B. & Rakim
Paid in Full: The Platinum Edition

Fras
Ghetto Superstar

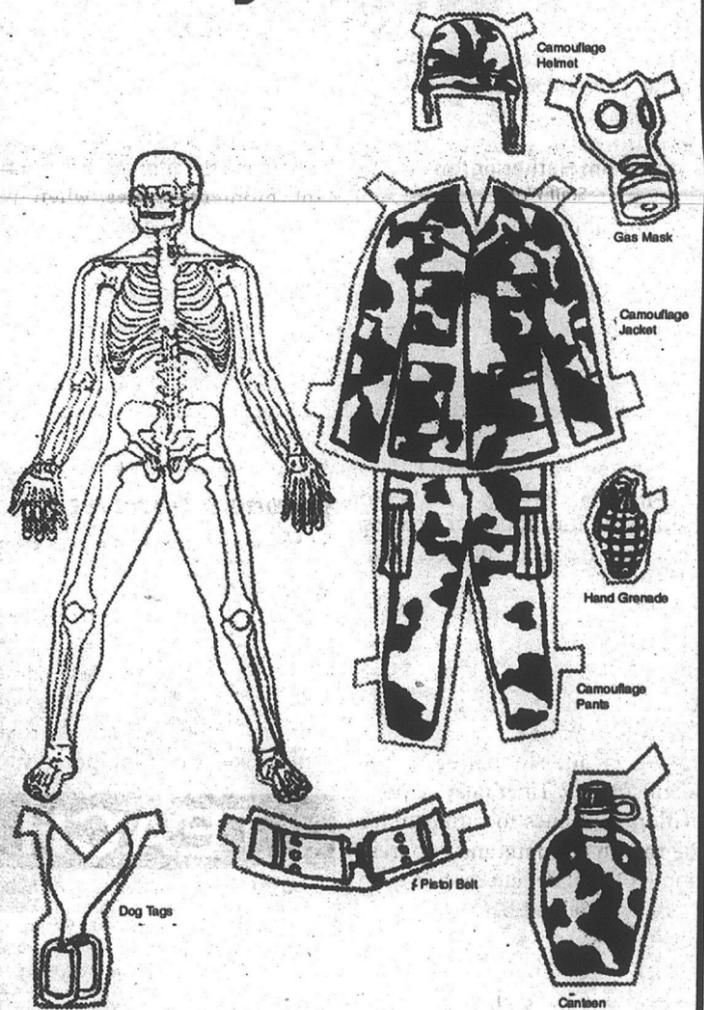
Faith Evans
Keeping the Faith

R.E.M.
Up

Dru Hill
Enter the Dru

Williams, Shindell & Kaplan
Cry Cry Cry

This Halloween, get out there and make something of yourself.



Swamp Monster (U.S. Military Camouflage Netting), Cat Person (Black Watch Caps), Mechanic (Coveralls), Sailor (Sailor Shirts and Hats), Army Soldier (U.S. Issue Woodland Camouflage), Painter/Artist (Painter Pants, Overalls, Wool Berets), Train Engineer (engineer Striped Pants, Overalls and Hats), Flasher (Surplus Coats), Canteen Boy (Lots of Canteens), Helmet Head (Lots of Helmets), Red Hot Chili Pepper (White Socks), The Sandman (Sandbags), Space Visitor (Vinyl Suit, Gas Mask), Synth/Techno Band Member (Vinyl Suit, Goggles), Explorer (Pith Helmet, Khaki Shorts).



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Brocks and One Fell Swoop win popularity with students

By Sam Folk-Williams
Staff Writer

One Fell Swoop returned to Middlebury for homecoming weekend to play for a packed house in McCullough on Saturday night.

Currently, the band's members are scattered between Middlebury, New York and Boston, though the group somehow manages to play live every weekend. Doing gigs at major clubs in Boston and New York City, One Fell Swoop has lately drawn crowds as large as 600. When bass player Pete Heimbold graduates from Middlebury in January, the band is planning to take off on a multi-state tour, with shows as far west as Colorado.

Describing their music as "trivocal funk-coustic instrument-swap groove," One Fell Swoop delivers a dense, tightly packed, aggressive mix of funk, reggae, and classic rock. However their eclectic style is categorized, the fans love it. The crowd on Saturday night was enthusiastically cheering, stomping and singing along.

Many people in the audience seemed to notice that the band sounds more aggressive and heavier than it had in the past. But the change was agreeable to most. As guitarist/vocalist Chad Urmston explains, the more live shows the band plays, the tighter they get. The change that people observed in Saturday's performance was perhaps the result of a more mature, cohesive band.

Clearly, much of the audience was familiar with many of the songs, though drummer Brad Corrigan explains that a big factor in One Fell Swoop's desire to play Middlebury was to try out some of their new songs. Also, they wanted to return to the place where they originated as a band and developed their loyal fan-base. All the



Annie Nichols

One Fell Swoop awed a packed, energetic McCullough crowd during their concert over the homecoming weekend.

members agree that Middlebury students and alumni are among the band's biggest supporters. Every time they play in Boston, for instance, a large percentage of the crowd is composed of recent Middlebury grads.

With two CDs out, and two more on the way, the band is excited about playing full time as soon as Heimbold graduates and they

are able to move to a single locale. Their biggest goal is to become a better, tighter live band by playing as many live shows as possible. All the gigs they've been doing over the past several years have garnered them notice in New York City and Boston, where their small gigs are steadily growing into bigger, more prestigious clubs.

In addition, the band's forth-

coming CDs will most likely be released on a large independent label with major distribution, though a contract is still under negotiation. Under their own Bomber Records the band has sold over 5300 CDs, but they acknowledge that in order to reach a larger audience and achieve greater exposure, they need to sign with a bigger label.

One Fell Swoop is excited about their forthcoming shows, November 12th at Wetlands in New York City, and November 27 at the Mid-East in Boston, which will attest to their growing popularity.

Opening for One Fell Swoop on Saturday night was Courtney Brocks '01, who plays an acoustic-folk/urban influenced groove, drawing on the likes of Bob Dylan, Tori Amos, and Ani DiFranco for influence. Brocks has been playing coffee houses and open-mic nights since she was 15 and clearly possesses a unique and impressive talent.

On stage, her natural, relaxed interaction with the audience creates an intimate and charming atmosphere, which gives the impression that Brocks is playing in her dorm room amongst a small crowd of close friends. In fact, though, the crowd was quite large and steadily growing, enthusiastically embracing Brocks' warm and nonchalant singing.

It is too bad she could not have played more; the audience did not let her go until the stage lights turned off. Brocks plays frequently at the Grille and is determined to make singing her life and livelihood after she graduates—a bold decision, though it doesn't appear that anything could really prevent her from achieving her goal.

Infectious grooves of moe. come to Higher Ground

By Otie Hart
Arts Editor

As many Middlebury students know, attending college in Vermont has its occasional downside. No clamdigging. There isn't one rollercoaster in the whole state. No great bands ever play within 100 miles this side of the border. The times, however, are a changin'. While you still can't bob

for clams or lose your lunch going 70 mph, good live music is finally becoming available in the Green Mountain State. With the addition of Higher Ground, Burlington's latest prime-time night club, big name bands are slowly, but surely, making their way up I-89.

Last week, Soul Coughing showed up and next week, on Election Day, November 3, moe., the acclaimed western New York groove band, will be making their first appearance at Higher Ground.

The band's sound is strangely unique, considering today that a good groove band is about as common as an honest politician. Imagine the Allman Brothers with a slightly funkier sound and you're getting close. To pigeonhole moe. in any musical genre, however, would be a mistake because there is no telling what you'll hear at a moe. concert. The only guarantee is a whole lotta energy.

moe. consists of bassist Rob Derhak, guitarist Chuck Garvey, guitarist Al Schnier and drummer Vinnie Amico. Derhak, Garvey and Schnier started the band back in 1991, in Buffalo, New York, where they created a large local fan base, thanks to Al's good looks. Just kidding, Al. Most of the band's fans can be attributed to the group's incredible improvisational style, a la the Vermont juggernaut Phish.

Hold on though, don't immediately peg moe. as noodly hippie rock. While they do attract a lot of Phish-heads to their shows, moe.'s sound differs remarkably from Anastasio and Company. moe. features a much tougher, blusier tone, and their jamming is more cohesive.



John Halpern

moe., made up of Rob Derhak, Chuck Garvey, Al Schnier and Vinnie Amico, are famous for its live shows and improvisational jams.

moe.

Date: November 3

Venue: Higher Ground

Start Time: 9:00 p.m.

Ticket Price: \$12

moe.'s best jam songs, including "Rebubula" and "Buster," both of which usually translate into double-digit length jams. "Headseed," the band's second album, would undoubtedly sell better than both "No Doy" and "Tin Cans and Car Tires" if its production was a little sharper. Songs to look for from "Headseed" are "Timmy Tucker," "Akimbo" and "Mexico," one the band's best songs to date.

moe.'s most valuable asset is their ability to judge their jams. The solos are never too tedious and always end right before you get tired of dancing.

It is hard to pick out any weak points in moe.'s act. Their music appeals to most rock fans, but a large number of moe.'s fan base listen to jazz as well, probably due to the band's improvisational skills. While the lyrics are a little left of center, moe.'s musicianship is top notch and sure to please anyone who drives up to Higher Ground next week.



From Cuba & Puerto Rico—a joyous explosion of Latino music and dance!

Dos Alas/Two Wings

Wednesday, November 4 at 7:30 pm

Two of the Caribbean's legendary music-and-dance ensembles unite at the Flynn. Fired to a frenzy by sensuous songs and the percolating beat of mystical congas and bata drums, Grupo AfroCuba de Matanzas and Los Hermanos Cepeda join in a spirited celebration of the cultural traditions of "two wings"—Cuba and Puerto Rico.

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GREEN MOUNTAIN POLITICS

Vermont is known as a state of rugged individualism, of homegrown wisdom. It has differentiated itself on the national political scene as the only state in the Union to send an Independent to Congress. For such a small state in terms of population, it manages to get a lot of national and even international media attention centered on its political life. In the spirit of Election Day, In Depth took a look at some of the distinguishing characteristics of Vermont's political arena. November 3rd is the moment of truth for candidates around the country—so remember to cast your vote.

Alternative parties offer fresh views

By Jennifer DeLeonardo
In Depth Editor

"Let me warn you in the most solemn manner against the baneful effects of the spirit of party generally. This spirit exists under different shapes in all government..." - President George Washington, Farewell Address, 1796.

In a country where two political parties dominate, three groups are working hard in Vermont to offer voters alternatives. The Libertarian, Liberty Union, and Grassroots parties will all be on the Vermont ballot this election day. Some candidates are simply on the ballot as "non-campaigning" candidates, while others are highly educated, intelligent citizens who hope to have an impact on a particular race or gain their party the five percent of the vote needed to gain "major party" status in the state.

The parties differ both on points of philosophy and policy. However, two themes were common to all three. One was a healthy dissatisfaction with the governmental status quo coupled with an optimism that circumstances could be improved.

More disturbing was the other

common theme: Although the success of Bernie Sanders, Vermont's Independent Congressman, suggests the state would be a fertile area to promote an alternative party, all three parties felt the Vermont media and power structure effectively work to silence their voices and deny them popular exposure.

One news agency which earned specific criticism was Vermont Public Radio. Hugh Douglas, an adjunct professor at Stanford University, experienced political economist, and the Libertarian candidate for the US Senate, was not allowed by VPR to participate in the Senator Leahy-Fred Tuttle debate. Vermont Public Radio similarly turned the Grassroots Party, which has officially earned major party status, down for their debates. Peter Diamondstone, Liberty Union candidate for the US House claimed that in the mid 80s, he was actually arrested and later released when he tried to attend a VPR debate that a station receptionist had unknowingly scheduled him, assuming candidates were all allowed to attend.

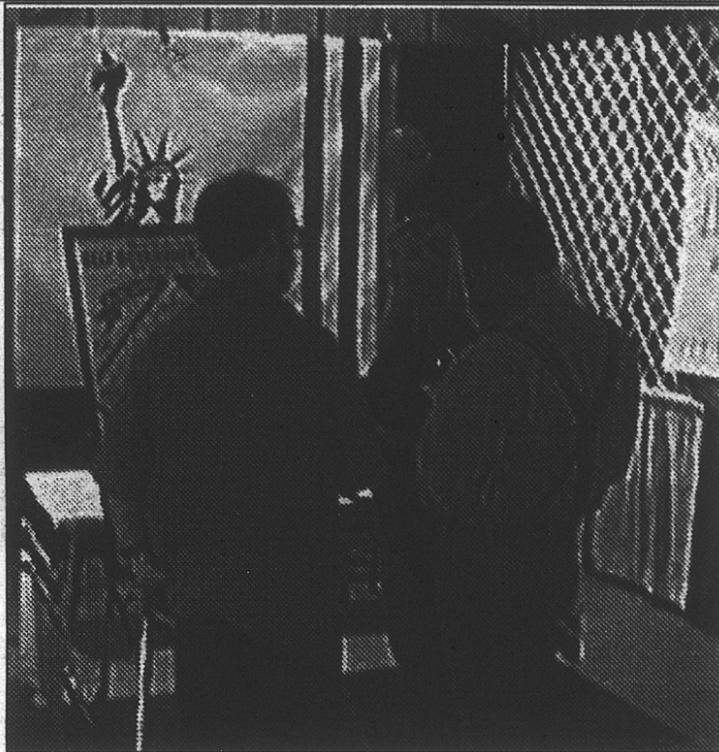
Steve Young, VPR's News Director, said that alternative party can-

didates "have not been barred from participating in the past," but this year VPR made the decision to do so, as with too many candidates "debates have become muddled."

The Supreme Court ruled last April that both public and private news agencies could limit debates to candidates they chose, as long as sound journalistic principles were followed. Young claimed that, although he feels all candidates have the same degree of legitimacy, he felt that the alternative party candidates had not started from the "bottom-up" in Vermont politics and Vermont was "very unkind" to these types of candidates.

This statement is not true, as some candidates have held previous local offices. One such candidate is Robert Fischer, the Liberty Union candidate for Attorney General, who has served on the Middlesex school board and was involved in the 1989 Washington Superior Court case which gained disabled citizens access to buildings in order to participate in government.

Joel Williams, the Executive Director and gubernatorial candidate for the Grassroots Party claimed



Courtesy Photo

Libertarian Kristine Chapman talks to people at the Tunbridge World's Fair.

this stance was unjust, saying, "These are the people who are supposed to be safeguarding democracy through the freedom of press. They do democracy such a disservice by not allowing third parties to join in on the dialogue that makes our democracy great."

Despite these issues, the parties continue to diffuse their ideas. This year, the Libertarians have 44 state and local candidates on the ballot. Chris Costanzo, the LP party chair and candidate for Vermont Attorney General, said, "The central phi-

(see *Smaller Parties*, page 15)

Act 60 sparks statewide debate over funding for education

By Sandra Caron
Staff Writer

"Class Envy," "Cannibalism of Education," "Secret Taxes," "Pre-election Bribery," "Penalizing Wealth," "Tax Revolt," Marxism, socialism, trailer-park envy. The list of headlines and names goes on. No, this is not 1950s McCarthyism speak. This is Vermont, 1998.

A mix of the most rugged 19th century individualism alive in America and one of the most liberal, open-minded states in the country, Vermont is an interesting case even when its social and political fronts are calm, which is most of the time. Vermont's only U.S. Congressman, Bernard Sanders, is a self-declared Socialist who usually sweeps 85 percent of the overall vote, and even the most conservative legislators generally vote similarly to their more liberal counterparts in other states. On most things, Vermonters agree, and in strong, vibrant local communities and government they all believe. That is, until Act 60 came along.

Act 60 is Vermont's Equal Education Opportunity Act which redistributes property tax wealth around the state in an attempt to achieve equal education funding for all students regardless of whether they live in a wealthy or poor district. Many Vermont residents regard this law as perhaps the most controversial of the 20th century.

For the past year and a half Act 60 has been the hottest news topic in the state of Vermont, as its advocates and foes continue to fill the editorial sections of the state's daily and weekly newspapers. This relatively tranquil state has garnered the at-

tention of the national and even international news media in its endeavors to seek redistributive justice in the arenas of education and property taxes.

Many Vermonters, usually the more wealthy types, claim that class warfare has broken out in Vermont. Author John Irving, a resident of Dorset, Vermont, has decried Act 60 as Marxist and a result of trailer-park envy. "My response is as brutally upper class as I can make it," says Irving. "I'm not putting my child in an underfunded public school system."

While many states have grappled with education finance issues, none has ventured as far as Vermont in its quest for therapeutic reconstruction of public education financing. Act 60 is the Vermont State Legislature's response to a 1996 State Supreme Court ruling (*Brigham v. the State*) that declared the funding of public education through a local property tax unconstitutional.

Act 60 mandates the collection of a statewide property tax of \$1.10 per \$100 of full market value. Individual towns collect this money and send it to Montpelier where it is funneled into a statewide education fund. From this general fund, each township receives money in the form of a block grant of \$5,000 per student. This law ensures that all students, regardless where they live, will receive the same amount of money towards their education.

Act 60 does not only level down spending, bringing down spending in wealthy districts and raising it in poorer districts; it still allows local communities to apply a local property tax to schools. The trick is,

however, that richer towns wishing to raise over and beyond the \$5000 block grant must send a portion of what they raise back to the state for redistribution to the poorer towns. Some towns such as Manchester will have to send in \$4 for every \$1 they get to keep. This money, like the statewide property tax, goes into a general fund that is redistributed around the state to augment per-pupil spending equally. This means that areas that previously enjoyed high school expenditures and low rates will now face greater tax burden, matched to their tax base and income, if they wish to maintain previous spending limits.

Many towns, notably Fayston and Stowe, have tried to circumvent this situation by starting private foundations to augment their school budgets so that the money does not have to go through the government, while in other towns, such as Sherburne, residents voted not to penalize property owners who refuse to pay the higher taxes due under the new law. Taxes on a \$100,000 home in property-rich Sherburne will rise from \$360 to \$1900 unless it slashes its school budget.

Winhall, another "gold town," voted last spring to close their public elementary school and reopen it as a private school. The school is now run by a private foundation which rents the former public school building and has helped to cut per pupil spending from \$12,000 to \$7,000 by hiring non-union teachers. Stratton Mountain will provide sports facilities for the school, while Bennington College will provide French lessons. Supporters of Act 60 have decried these

efforts as serious violations of state law.

On the other hand, towns like Whiting, where the Supreme Court case originated, have seen a significant decrease in school taxes (about 22 percent) and an increase in education spending (about 6 percent).

The writers of the bill took into consideration the fact that there are many low-income people who reside in towns considered "wealthy" by Act 60. To correct this, they made Act 60 income-sensitive. Households earning less than \$75,000 and owning less than two acres of land, regardless of where they live, will not pay more than 2 to 3 percent of their income in school property taxes.

Act 60 has by far been the biggest campaign issue this season. Usually, statewide elections on presidential off years are pretty quiet; this year, however, Act 60 has changed things. Even though there was bipartisan support in the Legislature for Act 60, the Republican camps have mobilized around the issue, especially in wealthy areas like Stowe that are being adversely affected by the bill, claiming that it was a democratic scheme to win electoral support by offering rebates (checks to help Vermonters pay for their new state property tax bills).

During the 1996 State Elections, property tax reform was by far the biggest issue. Things are not so different these days, as Act 60 is just as much a property tax issue as it is an educational one. In its insistence on education finance reform, *Brigham v. the State* provided the impetus for long-needed property tax reform. Property tax burden is now much

more equalized across the state and is to an extent income based (those with incomes under \$75,000 only pay 2 to 3 percent of their income in property taxes).

Act 60 has hit hardest in wealthier communities that previously enjoyed very low tax rates. While there are only 20 or so towns that are experiencing drastic increases in property taxes (the other 200 have either decreased or maintained their tax rates), they have been controlling the debate around Act 60. However, citizens and officials statewide are clamoring for corrections to the bill.

Act 60 as an election issue has basically come down to who will amend or repeal the law versus who will await its results while it takes its course. In less than a week, citizens around Vermont will cast their votes for those candidates they feel are the most capable of curing Act 60's ills.

While the law is not likely not to be repealed, it will probably be amended by both Democrats and Republicans. Republicans are intent on eradicating the general fund, which they call the "shark pool," the one aspect of the bill that is seen by proponents as the mechanism necessary to ensure statewide educational equity. Democrats, on the other hand, would like to let Act 60 take its course while offering low income Vermonters and small business owners more help with their property taxes.

The issue will certainly not die after the election for there is sure to be a lively battle in the State Legislature, regardless of who wins the election, over what to do next. Only time will tell.

A farmer with a message

By **Otie Hart**
Arts Editor

Some call him a mockery of the system. Others call him the most beloved political figure since JFK. You can just call him Fred.

Retired Tunbridge dairy farmer and Republican candidate for the U.S. Senate Fred Tuttle is one of the best success stories in the history of Vermont politics. The 79-year-old Tuttle has in the last four years climbed the social ranks from retired farmer to local celebrity to movie star and political icon.

His face is everywhere from the front page of the New York Times to the Tonight Show with Jay Leno. Who exactly is this Fred Tuttle and what does he mean to the state of Vermont? Is he anything more than an irresistible grin in a pair of overalls?

While his skeptics may like to think Fred is nothing more than a superficial publicity stunt, this of farmer's message runs anything but skin-deep. Along with director and personal confidant John

O'Brien, Fred Herman Tuttle made one of the most crucial stands in Vermont political history when he campaigned against and defeated Senate hopeful and carpetbagging millionaire Jack McMullen, stating once and for all:

Vermont is not just some vacant lot you can drive into and set up political shop or an emergency loophole for the politically disinclined. It is a relatively small assemblage of intelligent, passionate, hard-working citizens who have the brains and brawn to look out for themselves.

In this sense, Fred is not only looking out for Vermonters interests—he's defending the world against big-money bad guys, who think just because they can buy a small country, they can represent the people. And people had the gaul to label Fred a mockery of the democratic system!

When Fred isn't fighting for his state's political livelihood, he does every once in a while bask in the national spotlight. Tuttle will be on the Tonight Show with Jay Leno



David Barreda

Fred Tuttle waves his signature FRED hat towards the many supporters who gathered to see him last Saturday.

tonight and has given interviews to numerous European reporters in the past weeks, with Morag and Damian visiting from the London Times last Saturday. He was named one of Life Magazine's "Rookies of the Year" in 1996, after the release of the now famous "Man With A Plan," a Vermont film about a dairy farmer's quest from the barn to the House. The film, which starred Fred as himself, won Best American Film award at the Taipei Golden Horse Film Festival.

Critics assume that just because Fred Tuttle is an actor that he does not have strong political views. Anyone who has ever talked to Tuttle knows how much he loves Vermont. While he doesn't pretend to have a platform against Sen. Patrick Leahy, Fred does remind the senator about his agricultural concerns. "Vermont won't be like this when you grow up," he warned some teenagers at South Royalton's Oktoberfest. "Burlington, Montpelier. They use to look just like this (pointing at the rural setting of

South Royalton's green.) Now look at 'em."

If only Fred wasn't so darn photogenic. Personal photographer and friend Jack Rowell proclaimed Fred a "babe-magnet." In his blue seal FRED baseball cap, blue denim overalls and wide-rimmed specs, Fred is unarguably the cutest politician in Vermont, or for that matter, the country has seen in a long time. His signature pose

Personal photographer and friend Jack Rowell proclaimed Fred a "babe magnet." In his blue seal FRED baseball cap, blue denim overalls and wide-rimmed specs, Fred is unarguably the cutest politician in Vermont.

of holding his hat up above his head in a donning manner is so comic and adorable, no one can look at Fred for too long without smiling.

Fred is also one of those rare handsome specimens whose internal beauty even outshine his stunning good looks. Fred loves to have guests out to his farm in Tunbridge.

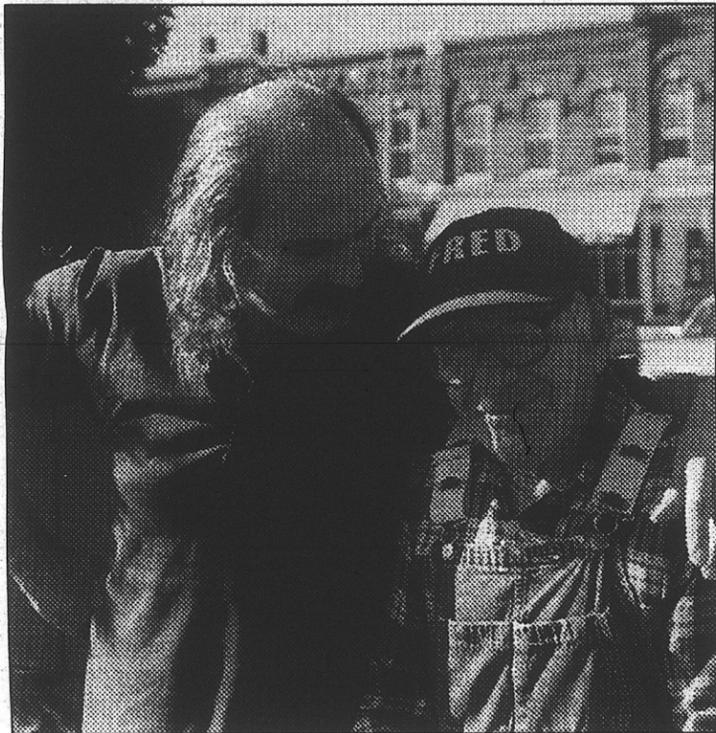
He's even left his phone number as public knowledge. Anyone can look it up in the Windsor County phone book. Considering the wear-and-tear Fred absorbs each week on his seemingly endless public appearance tour, its amazing he hasn't become cranky or withdrawn.

Nope, he's still the same old Fred he was when this all began four years ago, always ready chat it up with whomever around.

Tuttle, as wonderful a human being as he is, did not achieve this superstardom on his own. O'Brien, a brilliant young film director, has also been di-

recting Tuttle's campaign. While he is sufficed to stay in Fred's shadow, John deserves at least a little recognition for his discovery and subsequent hard work. There, that's enough.

So, come Election Day, Tuesday, November 3, remember Fred's plan: F is for Free. R is for Renewable. E is for Extraterrestrial and D is for ... Dinky.



David Barreda

Fred stands with his close friend and personal photographer Jack Rowell.

Smaller parties strive to invigorate two-party system with new ideas

(continued from page 14)

losophy (of the LP party) is simple. There are certain things that should forever be beyond the purview of the central government." The party challenges the unwarranted growth of government control over the lives, activities, and pocketbooks of its people. Costanzo argues the philosophies of personal liberty and freedoms which have guided both Vermont and the United States throughout history are being eroded. The party seeks to prevent this loss of individual rights while maintaining a strong government which can protect the rights of citizens while not interfering in their personal life and choices, whether those choices be economic, moral, physical, or otherwise. Party members believe strongly in the Bill of Rights and the strict application of the freedoms described within.

The Libertarian Party augments this philosophy with practical solutions, suggestions, and policies. They feel "it should not be the function of government to use taxing power to confiscate wealth from

one sector of society and redistribute it to other sectors." They support localized control in government because non-centralized systems are more conducive to free choice and a free markets of ideas. Gubernatorial candidate Amy Berkey opposes Act 60 and has offered a plan which would refund parents property taxes equivalent to the money they spent on their children's education, allowing for true educational choice.

Libertarians generally disapprove of welfare and Social Security in their current states. Libertarians maintain that if government were to apply a more laissez-faire attitude towards the economy, it would function more efficiently reducing the need for welfare. They would also privatize Social Security. Libertarians do support the legalization of drugs on the basis that people have the final right over their bodies. The party is for strict punishment of criminals in situations where others' rights are violated.

Although many Libertarians are environmentalists, the party does

not advocate governmental regulation in this area. Costanzo said, "Regulatory agencies are ineffective. We've had environmental regulation for 25 years, but this has not stopped environmental degradation. We are left with an odious core of regulators who mindlessly apply regulations that have been lobbied to death by corporations." He pointed to British common law, which, through a principle termed spoilation, allows the public to bring lawsuits against a polluter saying, "A corporation does not want to face irate citizens."

The Grassroots party shares many of the same ideas as the Libertarians as far as personal freedoms go. Williams characterized the difference between the parties as a variance in "demographics and the movement by which we operate," while the Libertarians consider Grassroots a one-issue party.

Williams said, "The libertarians are an older party with old liberal ideas... We wish to end prohibition because, constitutionally, it was never done properly." With the

Grassroots plan, both a two thirds majority of the states and then a vote in both federal chambers would be needed to prohibit "appetites" such as alcohol or drugs.

Williams claimed "President Lincoln said it best in an 1840 speech, 'Prohibition will work great injury to the cause of temperance. It is a species of intemperance within itself, for it goes beyond the bounds of reason in that it attempts to control a man's appetite by legislation, and makes a crime out of things that are not crimes.'"

The Grassroots Party, who is running 9 state candidates, does not consider themselves one-issue. They feel that ending prohibition will stimulate the economy, save family farms, free up money for education, and allow foreign policy to be less concentrated on oil interests, as hemp could be used for fuel. The party also lists the right to privacy, freedom of spiritual choice" putting an end to unreasonable search and seizure, and repealing all "victimless crimes" against adult citizens as issues it is concerned with.

The Liberty Union Party is, as Peter Diamonstone, US House candidate, described it as, "a mixture of black, red, and green." The black comes from its "anarchist libertarian" agenda as it pertains to their stance on personal freedoms, while the red refers to their socialist economic tendencies. The green signifies their strong pro-environment stance.

If these ideas sound familiar, it is because Bernie Sanders was originally affiliated with the party. Current members of the party feel he is now a "waterboy for big business" based on his Congressional voting record and refer to him as "BS" (not just an abbreviation for his name) in some official party materials.

The Liberty Union platform condemns the use of military violence in international relations, environmental degradation and exploitation, and the depression of the wage level. They would nationalize pharmaceutical companies and cut the work week while mandating 5 weeks of vacation for everyone.

Field hockey ranked fourth in latest national poll

(continued from page 24)

goal. That kind of play from the Panthers season has been a staple of the team's success.

Rising star, first-year, Billie Goldman, when asked to recall highlights from the game, had this to say,

"There were no highlights in that game because we just kicked their ass."

True dominance is indicative of just what kind of season this has been for the field hockey team. Coach Missy Foote, entering her 19th year as coach of the field hockey team, has done an excellent job of training her players not just in the field, but off it as this team has a tremendous sense of togetherness. Coach Foote, with the support of tri-captains Howard, Missy Hopkins '99, and Kully Hagerman '99 has cultivated the camaraderie that is now fully present amongst the competitors. Never once have player goals taken precedent over team goals.

Despite this, Howard has still succeeded in distinguishing herself as a superstar in her sport. This year, Howard broke both the school and the league scoring record that formerly stood for twenty-five years. As of now, Howard has a NESCAC leading fourteen goals giving her a total of



David Barreda

The field hockey team drives towards the goal in its victory over Amherst on its way to an 11-1 record.

thirty-five points for her college career. Other major contributors for the team include Left Midfielder Hopkins who has been a composed defensive force throughout the season. Hagerman is known for back-breaking drives (hits) that leave opponents quivering. Parmalee has also been a stalwart on the playing field. The team

owes much of its success to her immeasurable abilities in goal. Frequently, she has been asked to go beyond herself and come up with phenomenal saves in order to keep the Panthers alive.

With a mere one loss, Keene State 1-0, Middlebury players are quietly anticipating a return to the number one ranking in the coun-

try. To further this, they know victories in their forthcoming matches against Plymouth State (Oct 27) and Trinity (Oct 31) are imperative. Goldman said,

"There are such talented leaders here and such a team bond, which is actually the root of our success. We play together off the field as well as we play on."

Sports Shorts

Women's volleyball ranked fifth in New England poll

In the latest poll, issued on October 19, the Middlebury women's volleyball team is ranked fifth in New England.

Last Wednesday, October 21 the team played Williams at home. Despite winning the first set, the team could not hold back Williams and proceeded to drop the next three sets, losing 3-1. The loss came despite the play of junior Dawn Trowbridge, who had 11 kills and 20 digs, and sophomore Leslie Edwards who had 10 kills and 10 digs.

On Saturday, October 24 the volleyball team played host to the Middlebury Invitational Tournament with Colby College, Hunter College and Skidmore attending. In its first match Middlebury defeated Colby College 3-1 behind the stellar play of Edwards and Trowbridge. Middlebury then faced Hunter College and emerged victorious 3-0. Sophomore Amy Lowell led Middlebury with six kills and eight digs. The last opponent faced by the Panthers was Skidmore. Middlebury quickly defeated Skidmore 3-0 behind the play of Edwards and senior co-captain Christine Knox.

The team is currently 19-5 and looks to its match on October 31 against Plymouth State.

Women's tennis team compete in New England Championships

The Middlebury women's tennis team traveled to Amherst College to compete in the New England Women's Tennis Championships on October 23 through 25.

In the number six singles bracket junior Jess Kassis drew a bye in the first round. In the second round she proceeded to defeat her opponent 5-7, 6-2, 6-4 and then after a brief struggle defeated her quarterfinal opponent 6-4, 2-6, 7-6. She then lost in the semifinals 6-3, 3-6, 3-6.

First-year Ann Lucke competed in the number four singles bracket. After drawing a bye in the first round, she defeated her second round opponent 6-0, 6-0. She then proceeded to dismiss her quarterfinal opponent 6-4, 6-0, before falling in the semifinals 1-6, 6-1, 3-6.

First-year Heidi Robinson competed in the number three singles bracket, falling in the quarterfinals 6-4, 4-6, 3-6. She cruised through her first and second round matches 6-4, 6-0, and 7-6, 6-3, respectively.

Hillary Johnson '02 competed in the number one singles bracket crushing her first round opponent 6-0, 6-0. In the second round she defeated her opponent easily 6-2, 6-0. Johnson suffered a tough loss in the quarterfinals 6-0, 6-1.

The team finished seventh out of the twenty teams competing in the championships.

Men's doubles team competes at Nationals

First-year players John Hugo from Marblehead, MA, and Matt Dougherty from West Hartford, CT traveled to Memphis, TN to compete in the Rolex National Small College Championships at Rhodes College. Hugo and Dougherty drew the number one team and defending national champions in the first round, and suffered a tough defeat 6-4, 6-3.

Golf team competes at New England Championships

On October 19 and 20 the Middlebury golf team competed in the New England Intercollegiate Golf Championships at the New Seabury Country Club in Massachusetts.

Over the two day tournament both Dan Kelly '99 and Chris Paul '01 shot 158 to finish in 110th place, the highest of any Middlebury golfers.

Lindsay Reishman '99 shot a 181 and senior C.J. Diamond shot a 186.

The Panthers finished in 38 out of 46 Division I, II, and III teams.

Sailing has varied success at regattas

On October 11 the sailing team traveled to MIT to compete in the Invite at MIT. Junior captain Chris Morgan skippered the A division with sophomore crew Dauvin Peterson. The B division boat was skippered by junior alternate captain Pete Huoppi and crew Hilary Munson '02. The team finished seventh in the ten team fleet.

Over the long weekend the sailing team competed in the Smith Trophy, the largest collegiate regatta in New England, which was hosted by MIT. Ted Noon '01.5 skippered the A division boat with junior Heather Crofts as his crew. Morgan skippered the B division with Huoppi serving as his crew. The team finished 14th out of 21 teams, defeating New England powerhouses Harvard and URI in the process.

This past Saturday the team traveled to Boston University to compete in the fourth and final regatta of the Northern Series. Despite having enjoyed success in the previous Northern Series regattas the team suffered in the gusty high winds on the Charles River. Morgan skippered the A boat with first-year crew Kristin Wilson. Huoppi skippered the B boat with Munson serving as his crew. The team finished tied for seventh out of the ten teams entered in the regatta.

This coming weekend the team travels to Yale for the New England Freshman Championships on Saturday and Sunday with the hopes of qualifying for the Atlantic Coast Freshman Championships. The team will also compete in the Invite at Salve Regina on Sunday. On November 7 and 8 the team will compete in the Freshman Invite at Boston University.

Riding the Pine

By Chris Morgan
News Editor

When one thinks of professional athletes, what usually comes to mind? Is it the number of home runs they hit or the number of bar fights they have been in? Maybe it's the number of touchdowns, or then again it could be the number of drug charges against them. No matter how one looks at it, professional athletes today are usually remembered just as much for their on-the-field heroics as their off-the-field antics. The question remains why we still put up with these athletes and pay them such exorbitant salaries.

On Monday, Mike Piazza officially signed a seven year \$91 million contract, the largest in baseball history which will end when Piazza turns 37. Considering most baseball players pass their prime before they even reach their mid-thirties, this hardly seems like a wise investment. While the details of the contract were not disclosed, it is unlikely that there would not be some escape clause to prevent the Mets from spending \$13 million on a bench player pushing on towards his forties.

Even with escape clauses, teams today seem tied to their players no matter what they do or how they perform. Last winter Latrell Spreewell had his contract terminated after he choked coach P.J. Carlisimo. He then proceeded to sue to receive the balance of his contract. Spreewell signed a contract that was supposed to be rendered invalid if he committed an act of "moral turpitude," yet he still believed he was entitled to the remainder of his contract. The sad part is that he did receive part of his salary.

Then there is Michael Irvin of the Dallas Cowboys. A great player in his prime, he has since had numerous problems off the field, and his performance on the field has suffered. He has been arrested on drug charges as well as various violations of his probation. Supposedly, he even stabbed a fellow player with a pair of scissors. Yet he is still on the team, his enormous contract guaranteeing him his salary despite his many problems.

Money has caused the cancellation of the first two weeks of the NBA season, and it is likely that the season will be reduced even further. The players are complaining they do not make enough, and the owners are complaining that they are going broke paying salaries. During the lockout the players actually wanted to be paid for their contracts despite the possibility of not playing a single game this season. Luckily, a judge failed to agree with the players.

Owners seem to be motivated to sign players to long term big money contracts. With greater salaries, players begin to feel as if their actions hardly matter. They begin to play poorly on the field and make poor decisions off the field. The end result is that the fans just become further disenfranchised with professional sports, and without the fans, the enormous contracts will cease to be.

Men's Soccer record soars to 11-0 with convincing victory over St. Michael's

By Laurie Manus
Staff Writer

After an away win against Colby, a fired up Middlebury Men's Soccer team took on St. Michael's at home. The Panthers ran all over St. Michael's in the 4-0 victory, making the team's record 11-0.

The Panthers, which are ranked **Men's Soccer**

Saturday, October 17th	
Middlebury	6
Colby	1

Wednesday, October 21st	
Middlebury	4
St. Michael's	0

as the number one team in the New England Small College Athletic Conference (NESCAC) and the second place Division III team in the nation, completely dominated the Purple Knights of St. Michael's. The Purple Knights join the ranks of five other teams, including the extremely competitive Williams and Amherst squads, that Middlebury has also shut out.

The Panthers have racked up 37 goals this season while the opponents have only passed through the Middlebury defense six times in eleven games.

"We are just destroying the other teams, and our 37-6 goal differential is a pretty impressive stat," said Michael Cormier, '99. Offensively the team's goal has been to take its opponents out of the game during the first half by scoring early and breaking down

the other team's confidence level.

No single opponent has scored more than one goal on the Panthers' defense. The defense, composed of senior captain and goalie, Scott Wiercinski, goalie Jason Price and their four fullbacks players has only let four goals and two penalty shots pass through them this season. Wiercinski has earned the reputation as the best NESCAC goalie and probably the best Division III goalie in the nation.

St. Michael's and other NESCAC opponents have prepared for the Panther iron wall defense, but the combination of a home field advantage and four goals within the first half secured the expected Middlebury victory.

Nelson Martelle '02 lit the fire with a header off of a Pete Soden '00 corner kick and scored the first goal of the game. The three subsequent goals all quickly followed while the defense protected the untouched Panther net and brought home the shutout.

We are just destroying other teams, and our 37-6 goal differential is a pretty impressive stat.

- Michael Cormier '99

Matthew Franzosa '00 kept the energy level high by scoring the second goal on a penalty kick after the St. Michael's goalie dragged down Brian Lavin '02. Lavin soon faced the goalie again and successfully knocked in the third goal of the game.

John Giannacopoulos '00, who

leads the team with 11 goals for the season, said that the final goal of the game was by far the most amazing. Despite the 10 other wins in the season, Jani Groblewski's '98.5 first career goal against the Purple Knights made this victory far sweeter for the Panthers. Giannacopoulos said, "Jani works really hard every day and we are all proud of him."

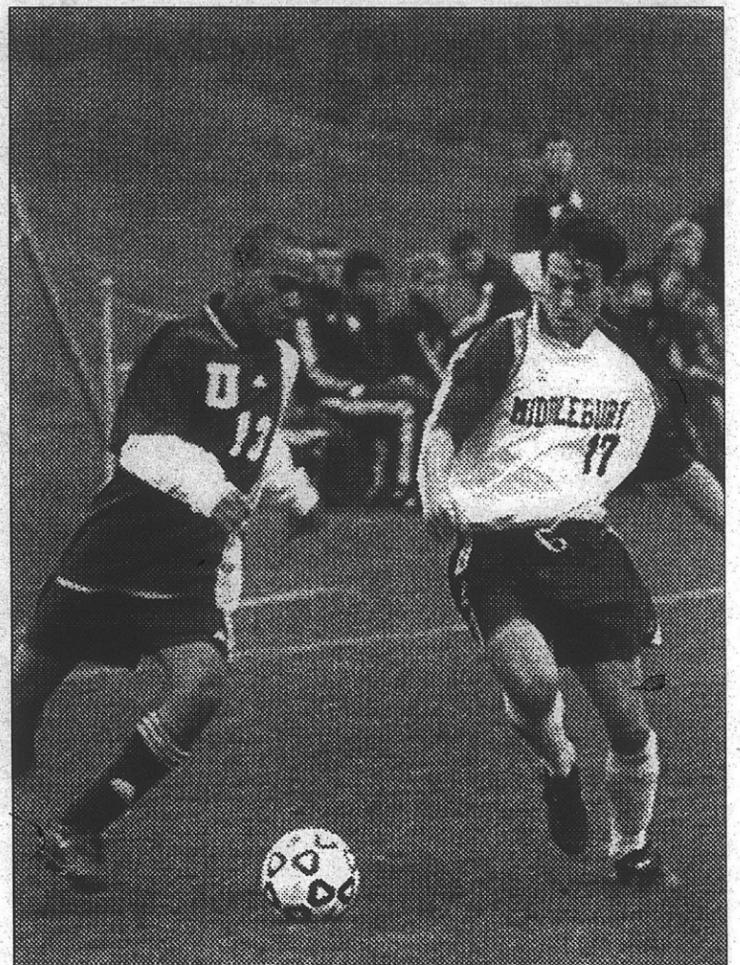
Groblewski scored his first personal goal when Sergey Cherednichenko's '00 kick rebounded off the cross bar, and Groblewski followed the ball with the goal scoring header.

The 1998 squad has improved last year's 10-4 record. The team's depth has been an important factor in the winning streak. The talent provided by the class of 2002, as well as the other underclassmen, has propelled the team forward whereas in the past the lack of depth has weakened the team.

The Panther team consists of a small core of six seniors, a large junior class, and a very powerful

group of first-year players. Five first-years, including Martelle and Lavin, have an immediate impact on the team, and their talent combined with the senior class' leadership have contributed immensely to the unprecedented success.

Coach David Saward has never had a team go undefeated for 11 games. In addition to depth, captain Scott Wiercinski '99 said that the team has a strong balance between the offense and defense. Al-



Pete Huoppi

First-year David Ramich attempts to strip the ball from a Union player.

though Soden and Giannacopoulos lead the offense, 16 different players have scored throughout the season. The opponents can not effectively focus on one particular player because there are too many dangerous players on the field at one time. If the bulk of the defense is aimed on one player, other Panthers will step up and respond with a goal.

Wiercinski said that the defense has also been strong, but he has been content seeing less rather than more action in each subsequent game. Goalie Jason Price '99 did come up against one dangerous moment during the second half of the game and Price made a spectacular save. The first shot rebounded off the cross bar and then the Purple Knight offense rushed the goal and made a second attempt which Price blocked.

The Panther goalies have gained

much experience during practice with players bombarding the net. Middlebury's strategy has been to concentrate on mounting a big attack and creating more opportunities on the offensive net. Coach Saward has also emphasized finishing off plays in his game strategy, and his coaching has resulted in higher scores throughout the season.

Although both the number of scores and wins are rising with each game, the Panthers have concentrated on staying grounded.

"The team looks forward to playing each game and takes each game seriously," says Giannacopoulos.

The final two games are at Trinity on October 31st and home against Tufts on November 7. If Middlebury is undefeated at the end of the season, it will likely host the Division III Championships.

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Women's soccer reignites offense, dominating Norwich Cadets

By Stacey Gorski
Staff Writer

It took just seconds for the ball to actually cross over the Norwich goal line, and with a single goal, the women's soccer team erased all the pressures of having played 585 minutes of scoreless soccer over the last five and a half games. And, **Women's Soccer**

Thursday, October 22nd

Wellesley	2
Middlebury	0

Saturday, October 24th

Middlebury	4
Norwich	1

with this goal and some newfound confidence, the team's first-year players erupted onto the scoring scene, as the Panthers defeated Norwich University in front of a large Homecoming crowd.

On Thursday, the women suffered a 2-0 loss to Wellesley. After several discussions, the team decided the best approach to Saturday's game against Norwich would simply be to play relaxed and composed. That is exactly what the women did. However, 25 minutes into the half, despite several attempts, neither team had scored.

Middlebury coach Diane Boettcher replaced her three starting senior forwards with fresh legs,

and the line of Haley Holmer '02, Whitney Strohmeyer '02, and Kendra Slater '01 immediately went to work on the tiring Cadet defense.

By the end of the game, Strohmeyer scored twice and Holmer once. Sophomore Catherine DiBenedetto added her first career goal, as Middlebury took one from the Norwich Cadets, 4-1.

Though they definitely will not make the NCAA tournament, there is a possibility that with two more wins this week, they could qualify as one of the NESCAC teams in the ECAC tournament. Most recently, Bates College, who the women beat 5-0 in their NESCAC season opener, upset Bowdoin College, and gained a spot on the top ten in New England list. If the Middlebury women can even its record this week, they too could rejoin the top ten in the region.

This Wednesday is the women's final home game of the season, as senior co-captain Francie Madsen and the senior class of Chrissy Peterson, Kate Stirrat, Kristine Kraushaar, Stacey Gorski, Johannah Nikula, and Kirstin Gerety will compete on their home turf for the last time in their careers.

Madsen is an outstanding outside back who was a critical piece



Jen Williams

Francie Madsen '99 heads the ball away from an attacking Amherst player as first-year Ellie Wendell '02 looks on.

in the Panthers success last season. This year, as a senior captain, she has been critical in keeping the defense organized.

Peterson is a three year player who transferred after a semester with the Stanford soccer team. She was a welcome addition to the team, and has been a strong athletic presence on the right side at half-back.

Stirrat is the team's strong footed right wing, who has two game

winning goals and an assist under her belt this season.

Kraushaar, after spending most of her career in the mid-field, has found her niche as the team's solid stopper back. Her presence has been critical in controlling the center of the Middlebury defense.

Gorski, a converted goalkeeper, has spent her final season as the team's starting center forward.

Nikula continues an outstanding career as the team's sure-hand-

ed goalkeeper. She has two shut-outs this year, and 33 saves.

Finally, Gerety, who was abroad last season, has returned as the team's leading scorer, netting five goals on the season.

The women honor their seniors as the team faces Saint Michael's in Wednesday's home match. The team then heads to Hartford, Connecticut for their final match of the season, pitting them against the Bantams of Trinity College.

Football bashes Bates in first win of the season

(continued from page 24)

the Panthers was capped off by a Coates to A.J. Husband '99 connection, one of the receiver's five catches for 52 yards and two touchdowns on the day. However, the real excitement of the drive came on O'Neil's 72 yard catch-and-run reception using a barrage of stiff-arms and elusive moves to advance all the way to the Bates 7. Still, the victory was not yet sealed with only a 28-16 lead with 9:05 to go in the third quarter.

On the next drive, Coates found O'Neil in another invasion of Bobcat territory, this time 36 yards. The leader on the ground, Sanchez, dealt another blow to the opposition by taking the handoff and going 22 yards on the draw play for the score and a 36-16

edge. The sophomore Sanchez, the Panthers leading returning rusher, finished with 180 yards on the afternoon with an eye-opening average of 6.7 yards a carry. While Bates failed to convert a pair of fourth downs on fourth-quarter drives, Middlebury added to the point tally with another touchdown toss to Husband and a 49-yard scoring run by tailback Jeff Sengle '99 to put an exclamation point on the afternoon. The 527 yards of total offense and the 49-16 victory margin put some smiles back on the faces of the Panthers. Now, with three games remaining and newfound momentum, the Middlebury football team hopes to make a .500 record more than just a wish.

Intramural Football Standings Rank Team

1. Ripton Pilgrims
2. Noonies
3. Navy
4. Salty Balls
5. Deck Hands
6. G. Funk
7. El Taverino
8. Milliken

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Men's Fall Sports

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 X-Country at Trinity Nov.1@1:30pm

The Campus Sports

Women's Fall Sports

Volleyball vs. Plymouth Oct.31@1:00pm
 Soccer at Trinity Oct.31@11:00am
 Field Hockey at Trinity Oct.31@11:00am

October 28, 1998

Page 24

Football scorches Bates in well-attended Homecoming rout

Panther football rises from ashes in long awaited win

By Morgan Jones
 Staff Writer

It took four games, but the Middlebury Panthers are out of the NESCAC cellar and into the win column. Following a string of disappointing defeats, the football team used a balanced offensive attack to hammer the still winless **Men's Football**

Saturday, October 17th

Williams	38
Middlebury	14

Saturday, October 24th

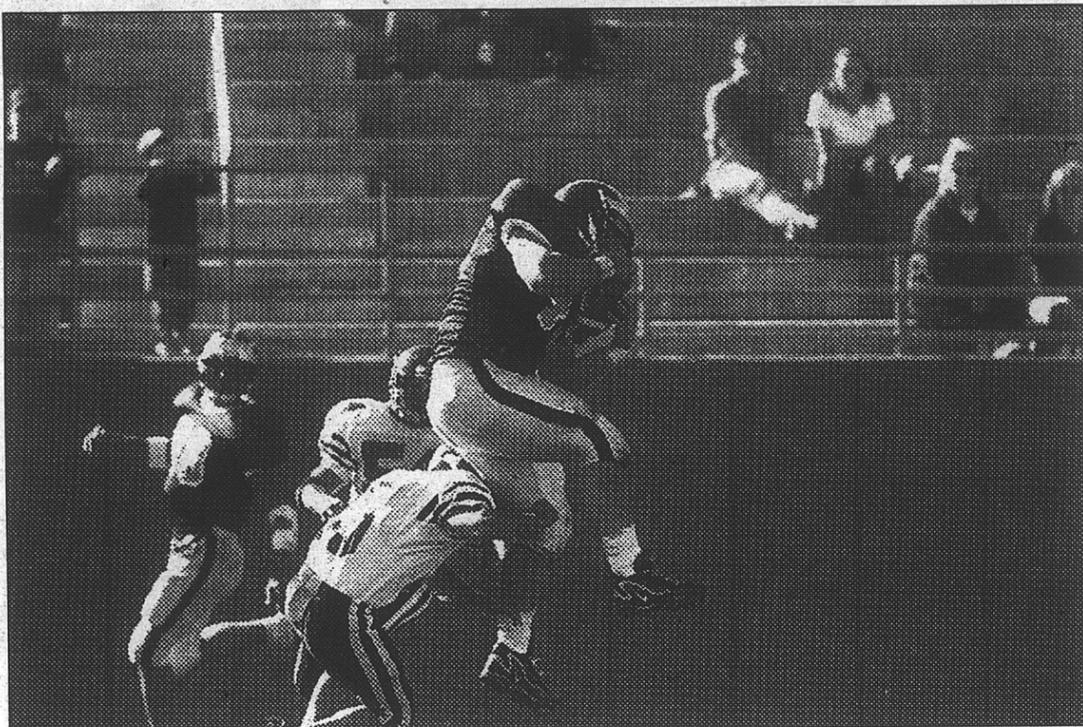
Middlebury	49
Bates	16

Bates Bobcats 49-16. Much to the enjoyment of the Homecoming crowd, the Panthers not only took out a season's worth of frustration, but also took a step in the right direction.

After punting on their first two possessions of the contest, Middlebury successfully played the field position game in order to gain the lead. Forced to punt from his own goal line, the Bates punter could only muster a kick out to the Bobcats 33 yard mark. From there, the Panther offense needed only

two plays to score as Bryan Sanchez '01 commenced his stellar performance with a 31 yard touchdown run. The visiting team chipped away at the lead with a field goal with 5:32 left in the second quarter to bring the score to 7-3.

However, quarterback Brian Coates '99 and his arsenal of offensive weapons needed just over two minutes to push the Middlebury advantage to 14-3. Coates, who was 13 of 19 on the day for 246 yards, highlighted the drive with a big pass to Zac Campbell '01 to the one yard line to set up the score. Fullback Adam Pascal '99 rumbled into the endzone to put the Panthers up by two scores. The scoring looked to be over for the half when both teams punted on their ensuing possessions and only 30 seconds remained on the clock. But, with the ball on their own 32, Bates' quarterback Matt Bazirgan completed one pass of 25 yards to move into Middlebury territory and then successfully connected on a 'hail mary' to give the Bobcats a score and some momentum at halftime. A failed two-point conversion left the Panthers



Alex Fuller

A.J. Husband '99 makes an exceptional catch, adding to the flurry of completions thrown by senior Brian Coates.

with only a slim five-point edge, 14-9.

In the third quarter, the two teams traded touchdowns as the home squad took the opening kick-off of the second half 42 yards to set up good field position once again. The run-pass combi-

nation yielded four straight first downs, the final one a completion to Devon O'Neil '01 down to the Bates three yard line. Pascal then punched the ball in again to extend the lead to 21-9. Though the Bobcats answered with a TD on their subsequent possession, they

would remain scoreless for the rest of the day. That offensive stagnation coupled with the precision of the Middlebury scoring attack accounted for the route in the lopsided final 30 minutes. The first of four unanswered touchdowns by (see Football, page 23)

It's been a great all around season. The fundamentals have finally paid off, and we're starting to play some great rugby. —Tim Hayden '99



David Barreda

In the battle of the two undefeated titans of Vermont, the University of Vermont faced Middlebury with Middlebury emerging undefeated.

Rugby finishes season pulverizing unbeaten UVM

The rugby team ended its perfect season by demolishing UVM and in the process qualified for the NERFU playoffs.

By Tom Knauer
 Staff Writer

The Middlebury Rugby Football Club crushed UVM on Saturday morning, earning the team a spot in the regional playoffs. Both teams went into the game undefeated, promising a great match. The fans that made it to the field for the 10 a.m. kick-off witnessed the solid play that distinguishes Middlebury rugby.

The score of the A-side game was 45-7, leaving no doubt as to who the best team in the area is. Middlebury bombarded UVM in the second half

with try after try. Both backs and forwards found their way to the try zone. According to coach Ward Patterson the team's mental strength and preparation played as big a role in the victory as did the physical aspects of the game.

Next weekend the rugby team will travel to Keene State for the first round of the NERFU playoffs, facing teams like Bowdoin, Colby and Yale. The success of this year's rugby team would not have been possible without the support and coaching provided by the school. The team would like to thank everyone in the com-

munity who has supported them this year. Even more deserving of credit is Coach Ward Patterson, who through countless hours of work on and off the field, has brought Middlebury rugby to a new level of success.

Success has also come from the team's unity. The rugby club represents a variety of interests, ages and backgrounds come together to form friendships that transcend the field. Much importance is placed on developing these relationships among the players. With strong bonds comes a unit that plays rugby, and plays it well.

Team unity drives success of field hockey

By Timothy Brownell
 Staff Writer

The powerhouse that is this year's women's field hockey team has dominated and left opponents bewildered on the way to being currently ranked fourth in the country in division three play. Previously ranked number one in the nation, Middlebury has forged their way to an unforgettable season and a solid record of 11-1. The season is not over yet, though, and before the memories become just that, the field hockey players hope to have regained the title of best division three team. The road hasn't been easy for the Panthers, but a single ambition of victory has driven them throughout towards the perch where they reside today.

On Thursday October 22, the Middlebury field hockey team faced off against what looked to be a strong opponent. St. Michael's, an in-state rival, was year in and year out competitive with the Middlebury team. If any team was going to overturn Middlebury, it was the group from St. Michael's. It was what would turn out to be less of a furious match than expected. Captain Heidi Howard '99 opened the scoring by beating the St. Michael's goalie with 11:02 left in the first half. Before the half was over, the scoring barrage by Middlebury conquered the goalie twice more. One goal was scored with 44 seconds remaining in the first half by Nina Johnson '02, and that was followed by a goal with four seconds left in the half by Howard. Howard would add another goal to her scoring tally by the end of the game, leaving Middlebury with a score of 5-0 over St. Michael's. Field hockey goalie Laura Parmalee '99 notched her fourth shutout in a match where she was never truly challenged in making four saves. It is unsurprising that Parmalee was steady in

(see Field hockey, page 21)